

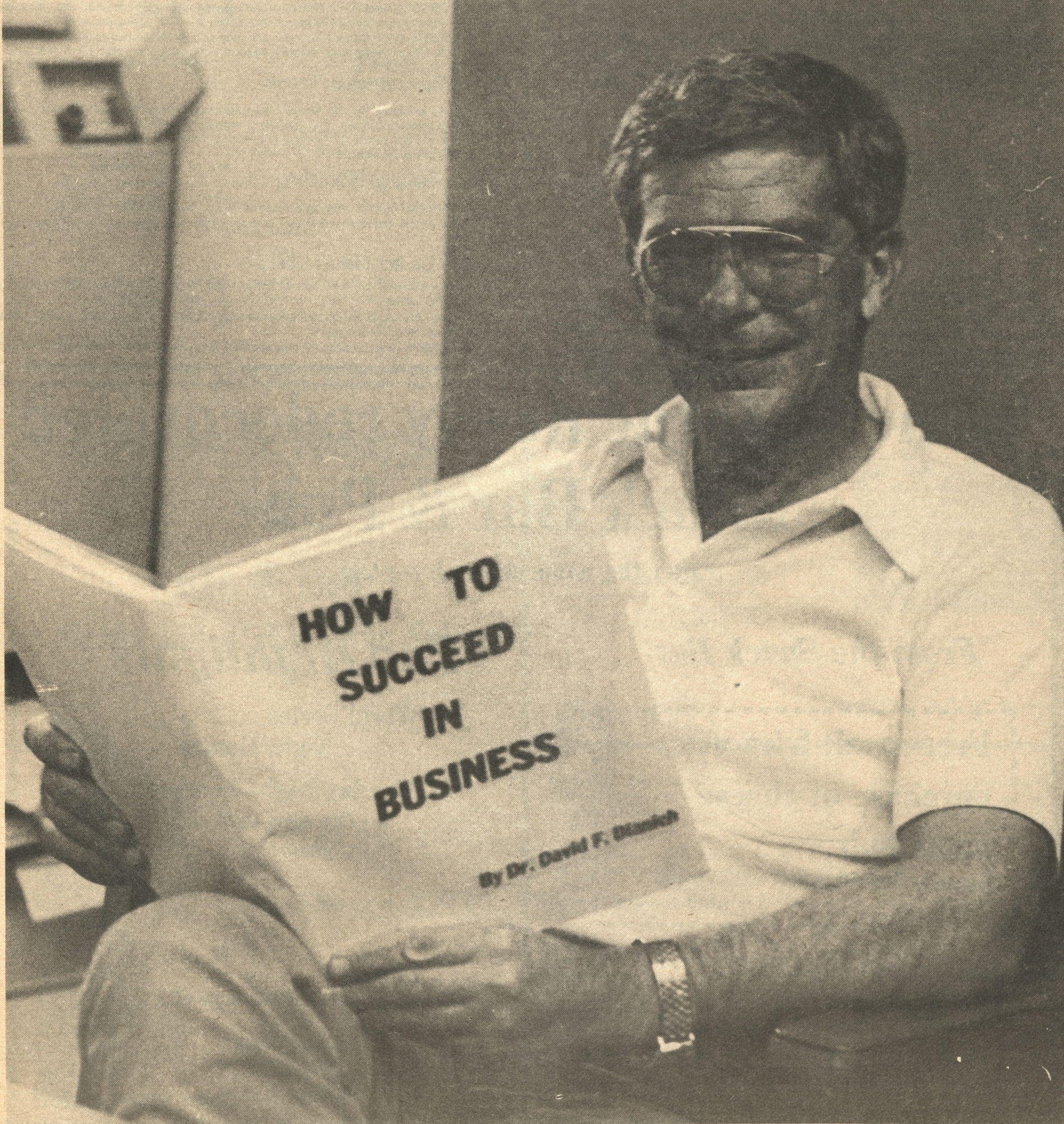
Vol 7 no 3 - Oct 10, 1979



The Flyer

Salisbury State College
Salisbury, Maryland 21801

Taking Care
Of Business at SSC



Around Campus . . .

The Winter's Tale at Arena Stage

The fall's first English Department/CCPB theater trip will be on October 23 to Washington's Arena Stage to see *The Winter's Tale*. Featuring a jealous king, his faithful wife, a pair of lovers, and a ballad-singing rogue, this tragicomedy of Shakespeare's last period gives us a romantic world in which good rises almost magically to prevail over certain sadness and evil.

Tickets at \$4.50 each for students, faculty, and staff are on sale at the information desk in the Student Center. Ticket price includes bus transportation to and from Arena Stage. Our departure time of 1 p.m. from Tawes Gym parking lot will allow for an afternoon activity and dinner before the 8 p.m. curtain. For further information, contact Dr. Horne at ext. 481.

ROTC Mountaineering Expedition

The ROTC is going on a mountaineering expedition October 13-14. Anyone interested should contact Lt. Adkins in Caruthers Hall, ext. 396.

Medical Careers Club Meeting Next Week

There will be a meeting of the Medical Careers Club next Wednesday, October 17, at 7 p.m. in DSH 134. Mr. Mike Walls, a CRT-paramedic with the Salisbury Fire Department and a State paramedic instructor, will talk about his emergency medical training and experiences. He will also demonstrate some of the equipment he uses. Anyone interested may attend.

Geography Club's 50/50 Raffle

The Geography Club is holding a 50/50 raffle. The tickets can be purchased from any Geography Club member. The drawing is October 24, 1979. Last year's winner won \$80.

The cost is 5 tickets for \$1. For more information, contact anyone in the Geography Department.

Parent's Day Rainy But Fun

Saturday, September 29 was Parent's Day for all classes at SSC. 407 family and friends attended the brunch and other scheduled activities. 25 SSC staff and 24 volunteer student leaders visited with parents and friends in the Powell Dining Hall. Additionally, approximately 75 students took this opportunity to join their guests for the brunch. If you have suggestions for future Parent's Day-type activities or comments on the 1979 Parent's Day, please contact the Student Affairs Office and Carol Williamson, Jeff Noble, or Kathy Young will talk to you about your ideas.

Jobs, Jobs, and More Jobs

The Student Employment Service is located in HH 215. The hours are Mon. - Fri. 9 a.m. - 4 p.m. Stop by soon and check out the following jobs:

DESK CLERK needed at local motel. Hours: 7 p.m. - 3 a.m. two days a week. Sunday hours 3 p.m. - 11 p.m. They will train. Minimum wage. Needed as soon as possible. Stop by the SES office, HH 215, and ask about job # 905B.

BARTENDER needed at local country club. Must have 3-6 months bartending experience. Needed through the Christmas season. This job starts in October. Ask about job # 906B.

LAB WORKER needed at water treatment plant near Berlin, Md. No experience necessary, will train. \$3.25 hour. Ask about job # 903B.

BOOKKEEPING position available in Salisbury. Must have some experience in bookkeeping and clerical work. This job will last through the summer. Salary depends on experience. Ask about job # 705A.

TICKET AGENT needed at local airport. Part time, nights and weekends. No experience necessary. Must be able to lift heavy baggage. Ask about job # 601A.

SALESPERSON needed in Ocean City men's clothing store. Full or part time. Wage depending on experience. Ask about job # 600A.

SALESPERSON needed in Salisbury selling stainless steel, crystal, etc. in party setting. No door to door sales. No experience necessary. Ask about job # 603A.

STOCKROOM help needed at local sporting goods store. Hours flexible around your schedule. Salary negotiable. Needed as soon as possible. Ask about job # 604A.

World Championship Tennis

Tickets are available for the World Championship Tennis Invitational to be held in the new Wicomico Youth and Civic Center, February 19-24. The number one player in the world Bjorn Borg and Ilie Nastase are among the world class players participating in this \$200,000 tournament.

Resume Writing Workshop

Career Development is offering a resume writing workshop on Wednesday Oct. 17, 7-8:15 p.m. in the Chester Hall Study Lounge, first floor. Sign up at Holloway Hall, room 151.

Reading Center Here to Help

The Reading Center is now open M-F from 9 A.M. to 4 P.M. and T & Th evenings from 7 P.M. to 9 P.M.

The center wishes to help students refine and sharpen their skills in vocabulary, comprehension, and reading speed.

Call ext. 489 or drop by CH 202 and begin to improve your reading skills today.

SNAPPING

"I just snapped . . ."

"... something snapped inside of me . . ."

Flo Conway

Jim Siegelman

Coming: October 24

Holloway Hall Auditorium

8:00 pm

Students: Free

Public: \$3.00

"Snapping" - the term used to describe the sudden, drastic alteration of personality that has become an American phenomenon.

Some examples are: The Manson Family, Patty Hearst, Son of Sam, Jesus Freaks

Who is vulnerable?
Anyone.

The target groups are middle to upper-middle class young people. They are sitting ducks for the recruiters who do most of their campaigning on college campuses.

THE FLYER

Vol. VII, No. 3 October 10, 1979

Inside:



This week's teacher feature is Dr. Winifred Helmes. Helmes, after visiting almost every continent in the world, came to SSC in 1968.

To her teaching seemed to come naturally. However, she has done much more than just teach. One of her most glamorous jobs was the Administrative Assistant to the Under-Secretary of HEW.



The gifted Charlie Byrd Trio appeared at SSC on October 4 in Holloway Hall Auditorium. The trio, playing before a packed house, performed varied selection of songs ranging from tunes of the swing era and of Latin American origin to the more contemporary songs of today. Byrd and his fellow musicians kept the audience fascinated with their expertise and talent. Faye Bounds, Entertainment Editor, attended Byrd's performance and conveys the highlights of his two hour show.



Salisbury's soccer team was riding high with a four-game winning streak until last Saturday's loss to Mt. St. Mary's. Stu Mickolite reports on the kickers and Coach Keith Connors' opinion of their play this issue. Also, Andrew Davenport takes a look at the history and present situation of SSC's new sports complex.

Staff:

Cover photo by Randy Barnhart.

Reporters: Doug Bell, Charlotte Collins, Andrew Davenport, Sue Elliott, David Gorman, Charles Hill, Beth Leonard, Sue Parker

Photographers: Alvin Bailey, Marshall Coulbourne, Tim Jones, Peggy Pedone

Cartoonist: Tom Bouton, Patrick Car-diff

Production: Vonda Bowen, Shari Gough, Jeanne Greenert, Cynthia Hoff-sommer, Kevin Regan, Robin Young

Office Assistant: Lee Worthington

Subscription Manager: Sue Harper

The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located on the second floor of Holloway Hall, rooms 202 and 214.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017.

The Flyer welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

Come visit the newly redecorated Snack Bar & Pub

Enter the name the Pub contest

From the Snack Bar

Free small fries with
purchase of cheese
steak sub

Limit to first 50 people with coupon
after 8:30pm

Pub Hours

Monday 8:30pm - 12pm

Tuesday & Wednesday 8:30pm - 12pm

Thursday 8:30pm - 12pm (if no other campus event)

Friday & Saturday 8pm - 1am

Pub Highlights

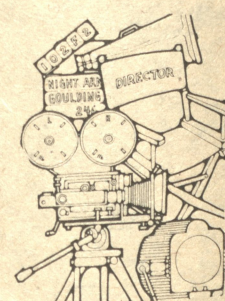
World Series
Night Games

Monday Night Football
Pub open until end
of game



Movies

Look for listings of
feature films



★ suggestions appreciated

Jeans & Things for his & her

Going Out of Business Sale

Blouses
Skirts
Men's and Women Sweaters

Name Brand Jeans
Men's Shirts
Accessories and More



30-50%
off all Clothing
Gym Shorts \$2.00

Allenwood Shopping Center
(Next to Allenwood Inn)

Open: Mon. - Thurs. 10 a.m. - 6 p.m.
Fri. and Sat. 10 a.m. - 8 p.m.
Call 546-0211

THE FLYER

Editor-in-Chief — Julie Coffren
Financial Manager — Randy Haney
Photography Editor — Randy Barnhart
Production Manager — Joe Lefavor
Managing Editor — Paul Decker

News Editor — Pat Bailey
Entertainment Editor — Faye Bounds
Sports Editor — Jerry McGuire
Advertising Manager — Sal Gentile

Weekend Entertainment Nonexistent

Salisbury State College could rapidly fall back into the ranks of a suitcase college unless someone takes drastic measures soon.

Last weekend is a perfect example. Perhaps the only entertainment was the Friday Flick and either the football, soccer, lacrosse, or baseball game. The Oriole games also provided the entertainment for most of the weekend. For those non-sports enthusiasts, there was little or nothing to do but twiddle thumbs.

Also, one of the most popular night-time activities, parties, are virtually non-existent here. There is no place to go. The town of Salisbury does not cater to the college crowd.

The SSC pub was long awaited for, yet it cannot remain the sole place to go for nightly entertainment. Thus, what is there to do? The most obvious choice would be to stay in the room and play cards or backgammon. The only ingredients you need are "people, music, and cards." Sounds simple, doesn't it? Yet, when 12:30 rolls around, the Security guards appear on the scene like mice to cheese and they inform you of the time, and as a result the stereo must be turned down. This is ridiculous. 12:30 on a weekend is out of the question.

This brings up another point. It seems as if all parties on this campus are destined for failure. The administration has eliminated "floor" type parties. We can't have a sizeable party in our rooms because of the fire regulations. We would have to live in a tent in order to put on a good party. The outdoor parties in Chesapeake are broken up promptly at 12:30 because of the noise.

The administration wanted to encourage "responsible" drinking. Now might be a good time to ask the question, "What do you consider responsible drinking?" Two beers a night? Actually, the limit might be one beer a night and bedtime at 12:30.

College students drink and will continue to drink. It's a fact of college life. The only thing the administration is doing by limiting our movements is causing bad feelings among the students. It's a challenging experience to walk from dorm to dorm with a beer to see if we get caught or not. Some students recently mentioned that they are considering transferring away from here and would not recommend anything about SSC to their friends.

It might take threats like this to make the administration lessen their hold on us. But, for the present time, must we sit back like lame ducks and put up with this nonsense? Certainly not.

We should voice our opinions on this subject and make ourselves known. Some might think that this would not help the situation any, but even if it doesn't, at least we tried. The SGA should get involved, since they are here to serve the students. In the meantime, write letters to *The Flyer*, to the administration, and specifically President Crawford. The next alternative might be to transfer to another school. We shouldn't sit back and allow this to happen.

We are not encouraging the loud, drunken brawl type parties, but can't we have some place where we can go to socialize and don't have to go to bed by 12:30? Obviously, the pub is too small for this.

The days of prohibition are slowly working their way back to SSC and along with this may come a completely deserted campus.

Discrimination Hurts SSC

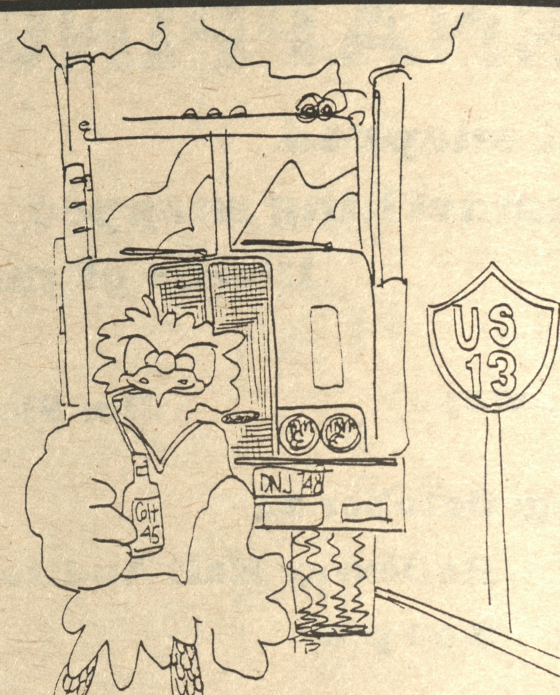
In 1964, the Civil Rights Act ended discrimination on the basis of race, color, or creed. A result of this equal rights issue has been the creation of a practice called reverse discrimination. An example of reverse discrimination would be an employer giving a member of a minority a job over another individual with the same qualifications, just for the sake of hiring a minority.

Another good example of reverse discrimination exists in the Maryland education system. The University of Maryland Eastern Shore, a predominantly black school, received \$3,980 per full-time equivalent student in their 1980 budget. With an enrollment about three and a half times as small as SSC, UMES received more than twice as much money per full-time student.

UMES is the most obvious example, but Bowie State, another predominantly black school, has 1,500 fewer students than SSC but still receives \$991 more per full-time student. Why does this situation exist? Are the individual students at UMES worth twice as much as SSC students? Dollar wise, UMES students are \$2,221 better than Salisbury's on an individual basis.

Obviously the black schools in Maryland are receiving preferential treatment from the state legislature. Since they have failed to provide a reasonable explanation for the situation, we must assume that race is a big factor. If Salisbury received twice as much per full-time student as UMES, cries of prejudice would fill the airwaves.

This editorial will probably end up in the wastecan of some legislator in Annapolis. The situation will remain the same, Salisbury pinching pennies in a desperate attempt to get out of debt, while UMES spends their ridiculously high budget wastefully. Nothing like living in America, the land of equal opportunity.



"WHO" NEEDS A CROSSWALK?

Letters To The Editor

2A Responds

Dear Editor:

In response to the article written by Debbie Northam entitled "In Security's Defense", the residents of 2A Chesapeake would like to make a few corrections. In this article the following statement was made: "Using the loud speaker to announce the time and place of campus keg parties was totally inappropriate." To clear up this misunderstanding, those of us who were present at the football game would like to inform you that the announcement made no such mention of a keg or, for that matter, alcohol of any kind. Furthermore, there was no mention of a "party." The announcement went as follows: There will be a SOCIAL GATHERING in 2A Chesapeake following the football game. As any "mature adult" can clearly see, the statement in the last issue of *The Flyer* was incorrect. It is "totally inappropriate" to place false accusations in a public newspaper.

In addition, we are confused by the use of the phrase "immature children." Does having a few drinks, socializing with friends, and meeting new people constitute immaturity? It was implied in the previous article that the answer is yes. This is totally absurd!

We agree with the idea of college is one of broadening educational realms, strengthening learning capabilities, and providing opportunities not found in secondary schools. However, it seems that socializing with people and enjoying ourselves are also vital learning experiences that should not be neglected.

2A Chesapeake

Flag Football Dangerous

Dear Editor:

I am a participant in the flag football program at SSC. I went into the program anticipating a good time with friendly competition and healthy exercise. Instead my body has been battered by vicious tactics used by frustrated football players and wrestlers who are not good enough to play on the organized team. (Maybe Coach Yeagle could use them for tackling dummies.)

The violence is bad enough, but the spineless men Grady Armstrong puts on the field posing as referees allow this

violence to continue. One time I had my nose bloodied and the penalty was unaccountably called on me.

Enough of my belly-aching. Grady Armstrong better do something about the violence in flag football before someone gets seriously hurt. If he can't get competent officials to control the violence, the league should be dissolved.

C.R. Murdock

AST Sells Tickets

Dear Editor:

This year Salisbury is privileged to have the Invitational in Maryland at the Civic Center. Alpha Sigma Tau sorority is equally privileged, because we are serving as ushers in this tournament. Such celebrities as Bjorn Borg and Ili Nastase will be playing. AST would like to inform the student body that we have only 100 tickets to sell for this occasion. The tournament will begin on February 19, 1980 and run through February 24, 1980. The cost of the tickets is \$15 for the entire week. This is one half the regular price for you guys, so get busy buying before they are all sold out! See you on the courts!

Nancy Clendaniel

Computer Dating

Dear Editor:

We would like to respond to the "Letters to the Editor" in your last issue concerning the young lady and the young gentleman, harassed and molested, respectively, or if not, respectfully. May we propose a dating system similar to computer dating in order that demented young co-eds can meet harassing young males. We believe this system will provide a "means to an end." Here's how it could be set up: Have questionnaires available to students which state:

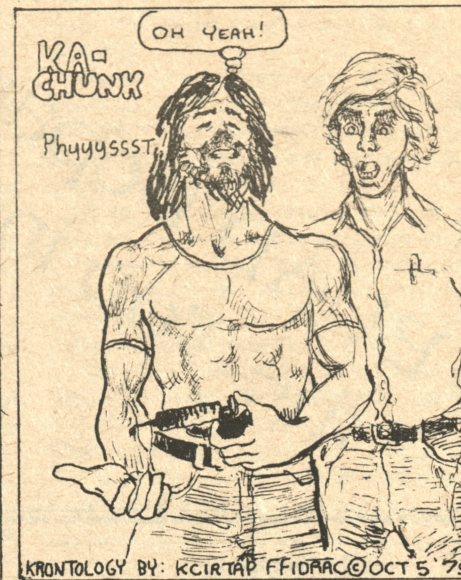
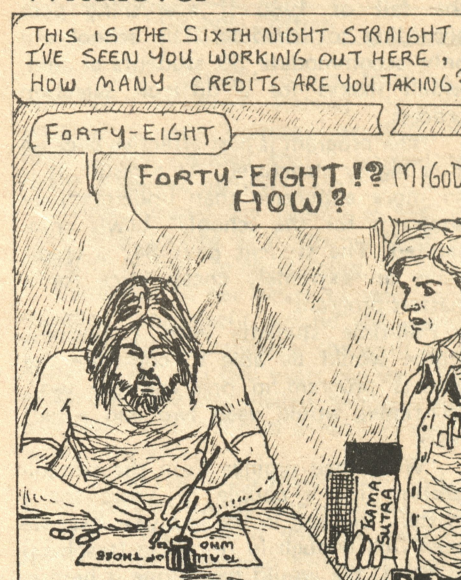
Check one:
demented _____
mildly demented _____
severely demented _____

occasionally harassing _____
frequently harassing _____
sporadically harassing _____

Continued to page 8

Student Viewpoint

Whatever



Concert Chairman Sheds Light on Situation

By Chip Richardson

In view of last week's Gulls Eye View, pertaining to who the students would like to see in concert at SSC, I feel the time has come to try and "shed some light" on the concert situation. First off I would like to make a response to some of the students ideas.

1. Nils Lofgren - \$7000
 2. Mass Production - Unable to find
 3. Billy Joel - \$35000
 4. Graham Nash - Not working
 5. Commodores - \$25000
 6. Earth, Wind, & Fire - \$20000
- + \$2,000 - \$4,000 Production costs
- From this point I would like to discuss some of the aspects of bringing a major concert to SSC.

Cost: With the above information, it is easy to see that when it comes to big names you're talking big bucks. SSC finds itself just below reach of major acts in terms of money, with a budget of \$18,000. But out of that \$18,000, only about \$13,000 or so can be offered due to operating expenses and such, depending on where the concert is to be held and how big the show is.

Availability: SSC plays the field in the market of availability just as other small colleges do. We cannot go out and pick the group we choose just because we happen to have the money. Obviously a group is not going to fly in from California or Japan to play at SSC (especially when we are not in a situation of being able to be flexible with the price and offer them an enticing bonus for going out the way.) If a group is in the general vicinity which is usually about the 400 - 600 mile range then it is possible. Dates on groups change on a day to day basis. As an ex-

ample, if a group has three open dates between major city concerts they open them for bid. The school that has the most money, is the closest, and has the largest seating capacity is the offer they are logically going to take. Consequently, if a band is open on the first, by the time the CCPB gains a vote and reserves a facility, it could all ready be taken by another school (as has happened to us so many times in the past).

"The Draw": Students do not often realize that SSC is not what is considered a "major draw", in the music industry. If a group were deciding on a date what would they choose? A concert at the University of Maryland or Salisbury State? University of Md. offers them a huge seating capacity and a great amount of exposure. SSC offers virtually nothing in comparison. A 6000 capacity auditorium is considered to be small in music industry terms. SSC offers 750 seats in Holloway Hall and 2500 in Maggs Gym. Another point that often comes into play is this: if you were a group and you had the same exact offer from Virginia Polytech Institute and Salisbury State, which one would you take? Obviously the larger schools get the acts over the smaller ones.

Facilities: After finding a group in the price range in the area, and willing to play at SSC, we must consider, can we do the show on the available date or dates? Holloway Hall can be made available with minimal effort, (but a moral question is at hand with its use. Are we going to blow the entire budget on only 750 students?) Rescheduling usually is not that tough if it is being used by another organization. On the other hand, Maggs Gym is a completely different story. On the day of a concert the facility must be available from 8 a.m. until after one or two in the morning to facilitate stage, lighting, sound, and maintenance crews. This

means that all activities must be rescheduled somewhere else during this time. With Maggs Gym being in constant use it is almost impossible to accomplish this. Consequently, shows deserving of our attention are ruled out.

Time: This element is the most crucial in scheduling a major concert. It takes approximately six to seven weeks to prepare for a major concert. The first step is finding the group. After this, it is brought to the Program Board for a vote. Immediately following this the Board sends in its bid or offer for the group. At this point the wait for a yes or no confirmation could take weeks. Again we are at the mercy of the artists involved. After the confirmation arrives, the contracts are mailed to our advisor. In every case certain deletions and additions must be made to accommodate the school's position. Examples of this would be not being able to provide alcoholic beverages or a limosine to pick them up. After these problems are ironed out the contract must be approved by the Attorney General of Maryland, 30 days in advance of the concert. Then the contract can be signed by a representative of the college. In this case, our advisor, Mr. David Ganoe. In the mean time, any number of things can happen, the group could cancel, change the date or whatever. In summation of this point, with only 15 or so weeks in a semester, and only 14 possible dates for concerts, it only takes a getting shot down once or twice, halfway in the middle of the process to see the possibility of a major concert go down the tubes due to a lack of time to schedule it.

Outside Promotions: Many students ask, "Why does Towson have such great concerts and we don't?" A legitimate question, the reason is outside promoters. Major schools merely rent their facilities to promoters who make their living off of

concerts. They schedule an act in the hall, keep the admission and kill two birds with one stone, by pacifying the students and making a mint off of the door. Why doesn't SSC? Not enough seating capacity, not enough available dates to work with and legal complications.

A Point of View: Students ask "How come Ocean City gets all these great acts?" Lets take Robert Palmer for instance. Theoretically, SSC could easily do this act. If it were available, in this case, the dates open are owned by an outside promoter. He has bought the available dates and schedules them where he chooses. As for the other local acts, Blood Sweat & Tears, Sea Level, etc. It is my opinion that we can go to Ocean City to see "night club" acts such as these, and use them only in the absence of a major concert.

With the broad perspective of musical taste in today's society, it is extremely hard for the College Center Program Board to distinguish a group that will be satisfactory to most, and satisfying everyone is a goal that, unfortunately, will never be reached. If the Beatles decided to reunite at SSC or Led Zeppelin decided to drop in there would be a small group screaming because we didn't have the Bee Gees or Donna Summers.

I hope I have cleared up a few things, however, there are still many unanswered questions which I will be more than willing to answer.

I'm not trying to create a pessimistic attitude or in any way nullify hopes for an excellent concert. I only wish to convey that students should think in terms of what is realistic (hopefully, I've given you an idea of some sort in that direction) be confident in that we're doing the very best we can, and if there is any possible way to pull off great concerts, it will be done.

America Will Not Be in Concert in Maggs in November

By Paul Decker

The College Center Program Board has received a substantial amount of criticism in the past, especially last year, in regards to the concerts they have sponsored. *The Flyer* has been among those voicing their displeasure at the situation.

However, an occurrence at the last SGA General Board meeting showed me the almost impossible situation the CCPB faces. Maria Georgia, the CCPB chairman, stated in her report that America was available for a date in November.

This band would certainly satisfy the demand for a big name group on this campus.

However, the usual administration red tape strangled this hope and choked it to death. The culprit this time was Dr. Nelson Butler, chairman of the physical education department. He refused to allow the CCPB to use Maggs gym on that date in November. The problem of what to do with basketball practice and the classes held in Maggs was obviously too much to overcome. The gym would have to be closed the entire day to get ready for the concert. This prevented

the CCPB from making a bid for America's services.

Obviously the gym is not a concert hall, but it is all we have to offer. Why couldn't basketball practice be cancelled for one day? Is a single basketball practice more important than a major concert once a year?

The majority of the students would say no, and the basketball players would probably enjoy the concert as well. However, the stubbornness of the athletic department has prevented SSC from getting a big name band for the time being.

The classes held in Maggs could be shifted to another building for one day. But that would be an awful inconvenience wouldn't it? That inconvenience would be better than wasting the concert money on another no-name group.

Chip Richardson, the concert chairman, has enough trouble getting a top notch band to Salisbury without having to fight the administration. The students deserve a good concert for their activity fee. The only way this can happen is for Maggs gym to be used for the concert.

Butler has already denied us an excellent concert opportunity and

Continued to page 7

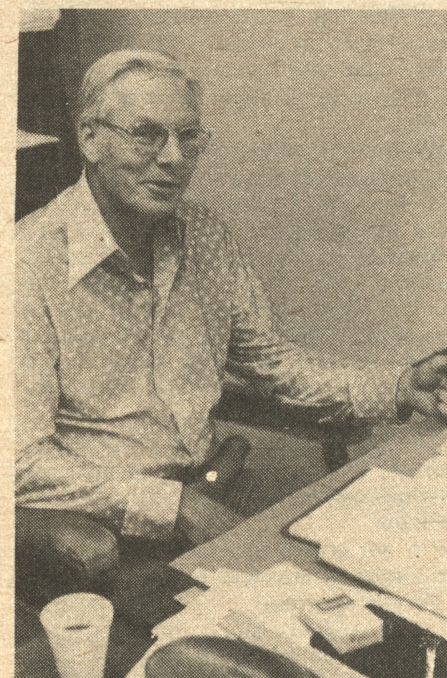
BUAD Department At the Top in a Decade

By Paul Decker

The Business Administration major has seen its student enrollment jump from 43 in 1970-71 to over 600 in 1979-80. The creation of this department coincided with SSC's transformation from a teacher's college to one with a more diversified curriculum.

"There was no true business major until 1975," said John E. Lewis, business administration faculty member. "A few courses were offered, economics and accounting, but no management or finance," Lewis continued.

Any academic department needs a growing faculty to stimulate its growth. In the fall of '74, Salisbury hired a finance instructor: Bob J. Stark, a management professor, was hired in January of 1974. Today, the management faculty is the largest, "as it ought to be," Lewis added.



A banker at heart, Dr. John E. Lewis is the senior veteran in the Business Department. Lewis teaches finance (staff photo by Randy Barnhart).

Hiring quality faculty members is no easy task, as the job must be offered months in advance. "We attract more faculty as we improve," said David F. Dianich, chairman of the department.

"The position open is more attractive if professional people with similar backgrounds are here to talk to," Dianich said. "It's easier to bring in a management instructor when one is already here." The administration has been financially supportive as the number of faculty has increased in proportion to the increase in demand for courses. Sixteen business administration instructors are presently employed by Salisbury State College.

Has the quality of the courses developed in strides with the enlarged number?

"I think so. The design and content of the courses are better," Lewis said.

"The Administration is not sure it is wise to be a business college, so in other words, translate quantitative growth into qualitative growth," Dianich commented.

The department utilized two new tactics in this year's undergraduate catalog to increase quality and reduce the number of students at the same time. One is the minimum grade of "C" that must be attained in business courses counting towards an individual's major. Previously "D" grades were applied for credit in the major. Changes in the academic catalog only affect the incoming freshmen, unless a student volunteers for the stricter program, which has happened.

Also, a two-stage admission process is being applied to the Business Administration major. "The student must get through the lower admission program before being admitted to the upper division program," Dianich said. "This way juniors will have the same background." This should help prevent the problem of some students falling far behind and others thinking the class is too easy.

The lower division requirements are: Finite Math, Introduction to Statistics, Principles of Accounting I and II, Quantitative Methods, and Macro-Micro Economic Principles. The upper division courses consist of: Financial Techniques, Principles of Management, Principles of Marketing, Business Law I, Managerial Economics, and Business Policy.

The rest of the credits in the student's college career can be used in four concentration areas. "This concentration idea is new, not even half the concentrations are declared," Lewis said. The concentrations: accounting, finance, marketing, and management, were for the first time officially included in the '79-80 handbook.

Individuals who focused their studies in a particular area can receive official concentration credit if they have taken the proper courses.

"Employers look for diversification and those with concentrations have an advantage," said John Fields, placement coordinator in the Career Development Office on the first floor of Holloway Hall. "Those who are flexible and willing to re-locate will have increased marketability," he added.

SSC business graduates are doing well in the job market. Lewis remarked, "Our graduates are not waiting on tables."

Fields added, "Business Accounting majors are doing extremely well, especially females and other minorities." An upsurge in female management positions have also given women some excellent opportunities.

"Business has a higher starting salary and a faster accelerating pay rate than any other major," Fields said.

Fields arranges for businesses to visit

the campus and recruit students, with the business and education students the most sought after. "The accounting and computer science combination is asked for quite readily," he added.

Dianich believes the strong business department attracts firms on campus and thus enhances other majors' job openings.

Although this is the age of the computer, Dianich said, "We don't use computers as well as we ought to, and we haven't made our case well enough to the administration. It's expensive, but we need it so our graduates can be as competitive as other business graduates."

Another deficiency, this one relating to space as well as money, is the lack of good laboratory or seminar rooms. "We've been slow in defining the need to the administration," Dianich said.

Lewis added, "We need minor modifications in the classrooms to facilitate better interaction, especially in the senior seminar courses." Presently, the students must move the chairs in a circle to create the physical environment needed to effectively communicate in groups.

Also lacking is the availability of

program should attract more people in management positions to the Eastern Shore."

Lewis indicated that the department has had a good response to the proposed program. He expects about 180 applications for the first year, which will be the fall of 1980 if everything goes according to schedule. The school can only accommodate 50 students at first, which makes for a difficult selection process.

"The program is cost-effective because it is highly structured. As a result, it is no more expensive than undergraduate programs for the school," Lewis commented. The student pays \$47 a credit hour, an extremely cheap price for a masters program.

Full-time students with a business degree would be able to complete the Masters program in one calendar year. Part-timers would need two and a half years.

"We've had urgings from the administration for a couple of years for a masters, but just in the last year have we been rich enough in resources (teachers) to do it. We would have done it before,



The newest addition to the Business Department, Dr. Daniel J. Gallagher, brings a rich background of management relations to SSC (staff photo by Randy Barnhart).

business internships for SSC students, a notable exception being the Sea Gulf gas station that is entirely run by students. "There are just too few part-time positions appropriate for internships on the Eastern Shore," Dianich said.

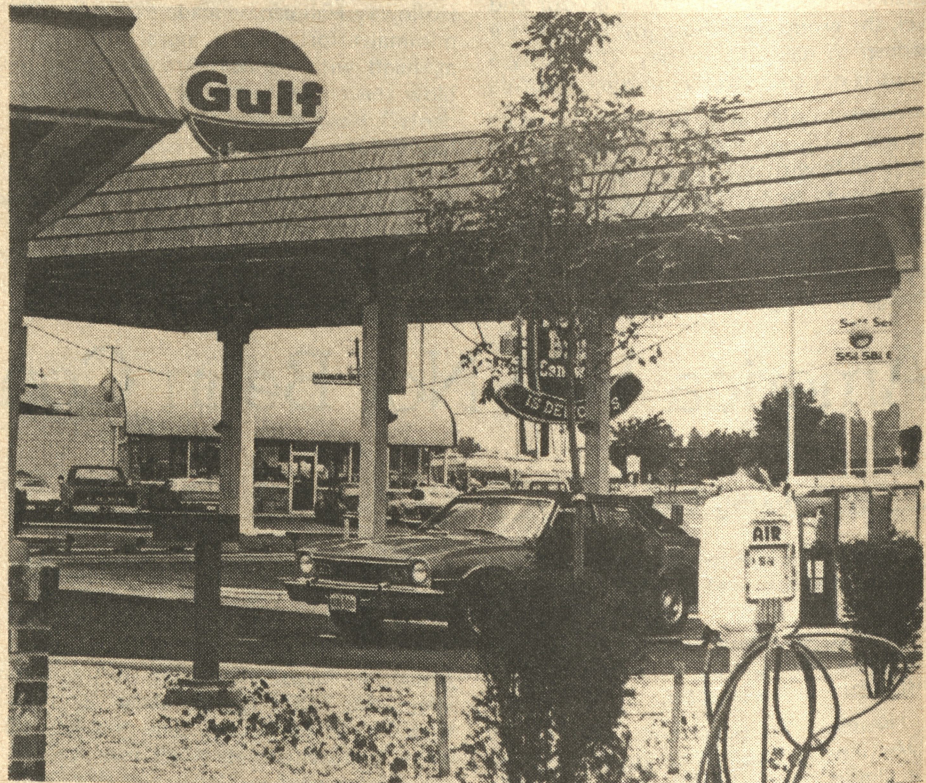
Currently the department is finalizing plans for a Masters in Business Administration. "We will submit our proposal to the Board of Trustees on December 1 and take it from there," said Dianich.

"The program stresses an analytical approach to business, hoping to make students able to take on unstructured management situations and operate effectively," Dianich continued. "There is a great need in this area. Many individuals are interested because they either want a way out of a dead-end job or an advance in their current job. This

but it would have hurt the undergraduate program," Lewis said.

Two new faculty members qualified to teach in the Masters program must be hired. They will have special expertise in one area of the masters program and also teach some courses in the undergraduate curriculum.

The motivating factor behind the improvements in the Business and Economics Department has been to enhance the competitiveness of the graduate in the job market. The establishment of a Masters in Business would be a major step in solidifying a competitive edge for SSC students, as well as symbolizing the amazing growth pattern that now makes this department the largest on campus.



The Seagulf Gas Station is totally run by SSC students under the supervision of the Business Department.

Teaching Comes Naturally

Helmes Travels The World And Ends Up At SSC

By Julie Coffren

"I never thought about teaching," said Dr. Winifred Helmes, history/political science professor at SSC. "I never really decided that I wanted to teach, it seemed natural to me."

Helmes joined the faculty at SSC in 1968 after serving as Academic Dean at Foxcroft School in Middleburg, Virginia.

Dedicated to her desire to teach, she travelled extensively around the world. For example, last summer she went on a Baltic cruise, and two years ago she went to China. She has visited almost every continent in the world as well as every state in the union.

"I try to encourage my students to get itchy feet and travel," she remarked with a smile. "I believe if you are teaching American and European history, you can't teach it out of a book. You have to see much of what you are teaching."

Helmes teaches History 101 and 102, 20th Century U.S.A., Emergence of the U.S. (1789-1860) and History of Women in the United States.

One of the things she likes most about SSC is the people she works with. "I like my colleagues, and we have a very nice history department, Helmes commented. "They are interesting to talk to."

Ironically, Helmes did not spend all of her life in the teaching profession. She taught for a while after she graduated

from college. Then, she joined the executive staff of the America Association of University Women, where she directed the Status of Women program.

In 1954, she accepted the position of Assistant Director of the Workmen's Bureau in the U.S. Department of Labor. Perhaps her most glamorous job was the Administrative Assistant to the Under-Secretary of Health, Education, and Welfare. She worked primarily in the area of public affairs.

What was the most rewarding aspect of her jobs with the government? "The people I met," she remarked. "I met people from all over the United States... interesting people, colorful people, some of whom became my friends forever."

Some highlights of her government career include dinner at the White House. Former President Eisenhower gave her a guided tour of the living quarters of the White House.

"You didn't meet anyone that was not fun to know, and I loved it," Helmes commented.

Well, some people might wonder why did such a world-travelled lady want to come to SSC to teach. "I thought it would be a great place to retire to. You reach a point when you figure you are going to settle down," she stated. "I had visited Salisbury many times, and I thought this was a lovely place to settle down."

In the meantime, Helmes is devoting a major part of her time to teaching. "I want to help a student gain more confidence in himself and help them see that there are many opportunities rather than not," she said.

She said that students don't know there are many things to do in today's world. "There are so many opportunities for young people," she commented. "Gosh, if I started out today in college, I don't know if I would teach at all." As a matter of fact, she remarked that she would like to take flying lessons.

One of Helmes' former students remarked, "She seemed to be very intelligent. It wasn't like the normal history classes."

"She seemed into the personalities of figures of history. It was like she almost knew these people personally," another student commented.

Helmes might be well known here for her strict grading, but as she puts it, "I believe in academic standards, I have held to them all my life. I am concerned that students are paying good hard cash to learn something and it is my job to see that they do."

What's more, Helmes feels that there should be a dress code here, for both faculty and students. "The better people dress the better they behave."

"I think students here have been a lot better in their behavior and their appear-

ance than other institutions I've been at," she said.

When asked how long she plans to teach at SSC before retirement, Helmes replied, "I honestly don't think about retiring, but I guess I have too many other things to think about."

After she puts away the red pen, Helmes will have many activities to keep her busy. "I would like to see more of my own family." Her closest relative is 500 miles away, and the major portion of her family is 1,200 miles from here.

Certainly SSC will lose another great professor in Dr. Helmes. Let's just hope she stays here for as long as she can so that more students will be able to reap the benefits of her vast knowledge and experience in history and politics.



Homecoming Headed For Success

By Pat Bailey

Organization will be the key this year, as Salisbury State takes on its most ambitious Homecoming ever.

Homecoming weekend will start off on Friday, November 9, at 8 p.m. with a bonfire and pep rally to be held between Tawes gymnasium and the tennis courts. The SSC cheerleaders, along with the band, Seagulls, and Pom-Pom squad will perform, showing their school spirit and to bring out the spirit in everyone else. Beer will be provided by the Student Government association.

The annual Homecoming parade will start in St. Frances de Sales Church parking lot at 10:30, Saturday morning, and will end in the parking lot of Blackwell library. The theme of this year's parade will be "It's A Small World" in which the floats and banners should represent various countries.

If any group or organization is interested in making a float the following are guidelines for all participants:

1. All floats must be representative of the theme of the parade.
2. It is each group's responsibility for the transportation of its float.

Concert

Richardson may not be able to contact another group of that quality. If he can't be sure of having Maggs, we might as well donate the concert money to the United Way.

Can you imagine America playing in Tawes gym? What a ridiculous statement. Nelson Butler's action was just as ridiculous.

Maybe unfair is the correct word. Regardless, his action shows the preferential treatment the athletic department receives. The majority of the students want a major concert but their wishes have been denied to avoid inconveniencing the select few in the athletic department. Maybe this attitude explains

3. Floats must be ready for line up Saturday at 10 a.m. in the St. Frances de Sales Church parking lot.

4. Prizes will be awarded to the winners in the float contest as follows: First Place - \$100; Second Place - \$75; and Third Place - \$50.

5. If funds are needed to construct your float, the SGA will give you up to \$50 for this purpose. Contact SGA Treasurer, Sherry Kimble, for more information.

The banner contest will also be sponsored again this year. Each group must provide its own supplies in order to make a banner. The banner must be representative of the theme "It's A Small World." This year the banners will be displayed all over the campus, such as on a side wall of the library or in front of the dining hall. "This is to help create more spirit," said Donna Bytella, 1979 Homecoming Chairman. "The banners will also be judged while on campus before they are taken out for display somewhere on the perimeter of the football field. The first place winners will receive \$25 and second place winners will receive \$15.

Classified

FOR SALE: 1977 Olds Cutlass Salon. Excellent condition; Full power equipment; One Owner: Call 742-5489

Both the winners of the float and banner contests will be announced during the pre-game activities.

If anyone is planning to enter a float or banner, a registration form must be picked up, filled out and returned to the SGA office, Holloway Hall, Room 201, by Friday November 2. Floats and banners will not be judged if the registration form is not returned.

The Homecoming football game will begin at 1:30 p.m. This year the Salisbury State Seagulls will host the Millersville State Marauders. Half time activities will include the announcement of the 1979 Homecoming Queen.

After the football teams' hopeful success, the College Center Program Board will sponsor the Homecoming dance. The dress is formal and B.Y.O.B. - mixers will be provided. This year I.D. is required.

Tickets will go on sale at the Information Desk located in the College Center on October 29. It is \$2.50 per person and \$4 per couple.

Linda Marques, CCPB social chairman, said that music will be provided by Person to Person and during their breaks a sound system run by K.C. and his royal turntables will be used.

Everything is in perfect order. All we can ask for now is nice weather!

Classified

COLLEGE WHEELS: '74 Olds Omega "s" Hatchback. Has been to college and it's FANTASTIC for hauling furniture, bodies, beer or whatever. It's a GOOD LOOKER. Has 350 engine, automatic, power brakes and steering. Going to graduate and will need new wheels. WANT TO MOVE IT. Call 546-1145 (Day), 749-3015 (Nights and weekend). Can be seen at 1407 S. Salisbury Blvd. (across from Scotts Furniture)

Dorm Elections Held Differently

By Pat Bailey

Elections for dorm officers were held in a somewhat different manner this year, as they took place at night from 6 p.m. to 10 p.m. They were scheduled this way in hopes of a better voter turnout. Overall the 1979 dorm officer election was a success.

Bill Lincourt, Residence Hall Association vice president, said that he is ready for a productive year with the RHA and hopes that the newly elected dorm officers are also.

The results of the elections are as follows: Chesapeake - Patty Culotta, president; Jim Cleaveland, vice president; Lisa Reale, Secretary; Mike Soares, treasurer; Sandra Ramsey and Donna Stith RHA representatives; and Chester - Leon Wickes, president; Mark Smith, vice president; Kathy Darcy, secretary; Karen Amersbach, treasurer; Rich Lichten and Mark Alexander, RHA representatives.

In Choptank the winners were Chris Browning, president; Tracy Kavanaugh, vice president; Janie Guthrie, secretary; Linda Ward, treasurer; and Lucy Denikos and Steve Patton RHA representatives.

Officers elected in Manokin are Robin Tyler, president; Jane Bryan, vice president; Wendy German, secretary; Lisa Guarnieri, treasurer and Maureen Snee, RHA representative.

Nanticoke's newly elected officers are Judy O'Toole, president; Cheryl Homer, vice president; Janet Veditz, secretary; Susan Crawford, treasurer; Maria Georgo and Linda Wurm RHA officers.

Pocomoke's winners are John Moseman, president; Don Derwent, vice president; Bill Witter, secretary; Al Ford, treasurer; and Mark Campbell, RHA representative.

Officers in Wicomico are Bo Feaga, president; Dave Rexford, vice president; Fred Pusey, secretary; Mike Thompson, treasurer; and Steve Pearson, RHA representative.

Peer Counselors Reach Out To Assist Students

By Dave Arter, Peer Counselor

When a lot of us hear the term "peer counselor," we laugh at the seemingly ridiculous idea of a "student shrink." To the 15 peer counselors, however, the job is one of serious concern and a strong desire to reach out and help. And for the many students who have received some of that help, the net result was a positive one.

The peer counselors help students through the Study and Survival Skills Center. "Study skills" are the basic tools we all need to sharpen to overcome our academic endeavors, while "survival skills" can be defined as the process of finding the best way out of a sticky situation, an ever-present burden, or an urgent crisis. The peer counseling program and the Study/Survival Skills Center are supervised by counselor Terry Martin and graduate assistant Paul Van Cleef.

The peer counselors are: Colleen Bitting, Rhodes Boykin, Sharon Chernin, Helene Cifala, Arlene Dennis, Joyce Dennis, Michele Kenific, Dave Arter, Wendy Naarup, Crystal Murray, Tacy Pearson, Helen Pope, Sarah Thibault, Skip Thorn, and Neil Travis. Their backgrounds vary as much as their majors. Their interests range from sports to philosophy to partying to whatever—but they all come with warm hearts, open ears, and sincere personalities. Commenting on themselves and each other, the peer counselors feel that "everyone is very friendly and easy to

talk to." "Each of us have different interests and our own expertise as far as subjects are concerned. Yet we're able to come together to serve the common interest of SSC's student body."

A common misconception about the Study/Survival Skills Center is that only students with grave difficulties should visit the center. "Some students think we're here for problem students or slow students. Although we see these students, we also help 'A' students who just want more time for activities other than studying."

Another fallacy is the notion that peer counselors give advice. Advice can be obtained from one's roommate or best friend, but these "wonder cures" don't always work with everybody. The approach of the peer counselor is to sit down and explore the possible alternative solutions to a problem and assist in finding the solution that is most effective and beneficial to each particular student.

The peer counselors reflected on the students and the problems they bring with them to the Study/Survival Skills Center. "The most common problems are time management, organization, motivation, and adjustment to college. Few people know how to study or where to begin to learn. They go through chapters without knowing what they read. Problems with note-taking, reading comprehension, and common roommate problems. Getting motivated for class and/or finding time to study. A fear of testing, poor study skills, and sometimes just a need for companionship."

The fact that the Study/Survival Skills Center is located in the women's locker room area of Tawes Gymnasium makes some students feel hesitant or reluctant to stop by. Other reasons cited were "the fact that we are peers. . . Not wanting to admit they have a problem. . . A student might be reluctant to come to us because he doesn't know what to expect. . . Feeling embarrassed and afraid to talk to a stranger about their problems." While other qualified sources are available, peer counselors offer the advantage of relating to a fellow student in a face-to-face situation rather than talking to a faculty member or dialing a "hotline" on a cold phone.

A peer counselor's job basically consists of spending about four hours per week in the Study/Survival Skills Center, plus attending events out of the office such as athletic study halls, dorm meetings, individual time with "clients," and special events throughout the year. Additionally, the peer counselors attend bi-weekly training sessions. (They will undergo an in-depth training weekend on October 13 and 14) Each peer counselor is paired up with a student enrolled in the Effective Study Techniques course for the purpose of providing personal and academic guidance during the student's initial semester of college as a freshman.

One might speculate whether the peer counselors practice what they preach. The peer counselors stated that they have incorporated the same study skills they teach into their own study habits. "Teaching good habits is an excellent way to

reinforce those same habits in your own behavior—especially when you believe in the skills and I do. . . What I have learned about time management in this short time has rewarded me with a few A's and B's. . . I've had no problems keeping up in my work and I find more time for myself. . . I feel everyone should sit through a time management lecture—it's definitely worth the time."

One might also wonder whether this article is a waste of space in *The Flyer*, or maybe realize that the peer counselors are reaching out and have something to offer us. Maybe it's time we took another look at how we study and spend our time. Maybe it's time to talk to one of those people in the red T-shirts.

The peer counselors summarized their views by relating their feelings about the advantages of the Study/Survival Skills Center and its peer counselors: "I recall my freshman year and all the loneliness I felt. I remember just wishing someone was there I could talk to. The peer counseling program enables the peer counselors to relate to fellow students. This relationship proves positive because somewhere along the way in college, we have experienced similar problems. The Study/Survival Skills Center can prevent a lot of headaches and teach skills that would otherwise never be learned. Students should always feel free to come to the center. The peer counselors are ready to listen and help with any personal or academic problem. Every student is assured complete confidentiality; a peer counselor is one who can be safely trusted."

Letters to the Editor

Continued from page 4

After filling this out, have it sent to the Computer Center for a complete diagnosis of the student. Just think of the possibilities—work for computer students—companions for students walking alone . . . Why it is a more direct means to an arousing end! CCPB, here's a real challenge for you!!!

Respectively and
respectfully,
Two concerned
students

Is Singing A Crime?

Dear Editor:

We would like to comment on the actions of one of SSC's security guards over the past weekend.

We were in a dorm room on Friday night and we were singing to an album. The window was open and it was around 12:30. We were just getting to the end of a song and a Security guard, Lloyd Harris, kicks open the cluster door, barges right into the room, and asks us how to turn down the stereo (instead of asking us to turn down the stereo ourselves). Then, he told one of us to get out of the window sill and he slammed the window shut. Upon leaving the room he said that if he heard any more noise from our cluster that night, anyone who didn't live there would be kicked out. As he went out he commented that we were the craziest people he had ever seen.

Now, why didn't Mr. Harris ask us to quiet down first? It was the first time he had been to that room the whole evening. Certainly asking someone to turn down the stereo is better than trying to do it himself. Then, why didn't Mr. Harris knock before entering or at least give us some indication that he was coming in the room? He had no probable cause to enter the room, after all, we were only singing. It wasn't like we were making human sacrifices or anything.

What kind of conduct is this for one of SSC's professional employees? He's

more immature than some of the students here. What kind of example is he setting? Not a very good one, especially if he gets mad at people for singing. I would hate to see him if someone was breaking a window or something. He would probably start hitting him.

Then, to say that we were the craziest people he's ever seen is totally uncalled for. Should, we, the residents, be subjected to this kind of opinion? He should have been professional enough to keep his opinion to himself.

Granted the Security officers have a hard job trying to break up parties filled with drunks, but for one, we were not drunk, and for another, we were not causing any trouble. Come on, is singing against the law?

We think someone ought to review this person's actions and some disciplinary action taken. Our rights as students were violated. Our rooms are our own domain and they should not be entered just because a Security guard wants to. The next time something like this happens, the occupants of the room might end up getting hurt, especially since Mr. Harris gets upset at girls singing.

Lee Worthington
Jeanne Greenert
Sue Harper
Vicki Murphy
Rick Morris
Ford Hamilton
Julie Coffren

Student Abused

Dear Editor:

On Tuesday, September 18 a group of athletes, who are renting a house off campus, held a party. The party was to be a typical gathering where a group of boys drink a keg of beer and then pass out. But this night something unusual happened to make this party different and more-over, tragic. What I am about to describe has to do with a girl; one girl who came to

this party. But before I tell you what happened to this girl please let me give some background information about her. During the past summer, the girl in reference was institutionalized in a mental hospital, her illness: schizophrenia. Schizophrenia is a mental disorder in which the person who is victimized has little to no control over their actions. A person who suffers from this illness acts through compulsive anxiety and is unable to understand the consequences of their actions. Other symptoms of schizophrenia are confusion, no sense of person, disorganized behavior, and an overall impaired sense of reality. In other words a schizophrenic person is in no way a normal human being as they do not know who they are or what they are doing.

The girl in reference was released from the hospital this summer and this fall came to Salisbury State to attend college. After being here for a short time she made friends with a boy and she seemed completely stable. But then the boy and her had a falling out and what would be a normal experience for us was a very traumatic experience for her. The anxiety brought on by this event she could not control and so again she became the victim of her illness. She again lost any real sense of herself and began to act through compulsion doing things without resistance; acting and speaking without rationality. It has been told by those who spoke to her and saw her at this time that it was very evident she was not normal. Anyone who merely had the simplest conversation with her was immediately aware of her abnormality.

This was the state she was in when she arrived at the party. The boys there quickly took advantage of her condition and put her in a room where they began to molest her. Two or three would be raping her at a time while others waited in line outside the door. After a period of time the boys there began to call up other friends to tell them about the girl. Over a three day period it is estimated over one hundred boys sexually

raped and molested her as through this illness she became a total victim to their pursuits. Later the girl was hospitalized for internal bleeding because of the "physical abuse" she received, such as objects being crammed up her; she will never be able to bear children. What more mental torment she will suffer cannot be known but it can be nothing but devastating, throwing her forever

deeper into her illness. Never once during the three days did one boy try to help her or put an end to this evil as they were all having a great time. Not one of them thought what they were doing was wrong.

Many of you will be shocked to learn of this but for many more of you what I have just explained is common knowledge. And I ask you now after three weeks have passed, what has been done to reconcile this criminal act? Nothing. The administration at this college has done nothing and the students are equally apathetic. And I am sure this letter will not be published for fear that something will have to be done. One individual who participated in the act has been quoted to say, "Oh who cares, it was just a gang bang, in two weeks everyone will forget it." And I personally have heard a teacher remark and I quote, "If you were a freshman, would you have turned it down?" These are the attitudes we live with at this college, either one of complete apathy or one of complete degradation.

And now I ask you reader, one of sound mind and reason, who is truly sick in this situation and unaware of the consequences of their actions? Who is it who has "no sense of person?"

Joseph & Michelle
Mohler

Classified Ad

FOR SALE: Pioneer, 8-track tape recorder. Call 742-0629 after 5:00. Ask for Marty.

SSC Budget Is Second Lowest In Maryland

By Charles Hill

While struggling to keep pace with rapid expansion, cutting programs to pay off a huge deficit, and going without an adequate college center, Salisbury State is once again getting the second lowest per-student budget among Maryland's state colleges.

Norman C. Crawford, president of SSC, calls this low rating "historical." He said, "no explanation has been given" by any of the state's budgeting agencies as to why Salisbury has, in five of the last seven years, received the next to the lowest allocation per full-time student.

Towson State gets the least amount of funds per student because its large size allows for some economy of operation. But, SSC gets less than the University of Maryland, Baltimore County

and Morgan State, both much bigger schools. Since 1975, Salisbury has added more students than any other state college except Towson. Yet, every school except Towson has gained more money per student. The University of Maryland at College Park is governed by the Board of Regents and has a separate budget.

SSC, with 9.3 percent of the students in the state college system, gets only 7.9 percent of the money. That 1.4 percent discrepancy translates to over \$1.3 million.

Crawford and Linda Ross, his assistant, have been collecting data to show the Board of Trustees for State Universities and Colleges, which has "made a commitment to study the matter."

Another puzzling situation faced by SSC is the one about a student union. The Board of Trustees, in effect, borrowed

money for college centers recently built at Towson and Frostburg State. To help repay the loan, students at SSC and the three other colleges under the Board's jurisdiction are paying \$10 a year out of their college center fee, with students at Towson and Frostburg paying considerably more.

All the state colleges were to eventually get new college centers in the same manner. But with inflated construction costs, SSC students would have to pay \$160 a year to make the down payment on an adequate center. Since more of the students paying that money would graduate before the center was completed, Crawford says, "We're going to hold out until the State builds us one."

The State recently paid for student union buildings at Bowie State, Coppin State and UMES, but now it is against State policy to fund such buildings.

Compounding SSC's money problems is the \$880,000 deficit, mostly caused by repeated drops in enrollment between the fall and spring semesters. The state wants the deficit made up within two years. To do this, SSC would have to raise tuition \$165 per year or lower expenditures by \$165 per student (which would give SSC the lowest budget rating in the state).

Crawford would prefer that the State simply raise SSC's budget or absorb the deficit. He thinks SSC can save \$400,000 this year, excluding emergencies, by cutting out virtually all non-profit programs outside of classroom instruction. An example would be the English Department's visiting writers program, which attracted standing room only audiences last semester. Such programs, said Crawford, "are not essential to a college education, but certainly enhance it."

Reservation Changes Effective Now

The time for reserving rooms on campus for the spring semester is fast approaching. However, this year some new policies have been started.

On-campus students no longer need to sign-up for a room for the spring semester. The Lease Agreement is for one academic year instead of a semester.

All dorm students will be mailed a \$60 advance deposit on October 20. Payment of this bill validates the Lease Agreement for the spring. Deadline for payment is November 10-15. December graduates

and transfer students may throw away their bill; however, anyone not paying by this date will be automatically cancelled from the housing roster.

For those students desiring a new roommate or whose roommates are graduating, roommate preference will be accepted in Caruthers Housing Office until November 9. Any preference must be on-campus or eligible for housing (top of the waiting list).

"This year is the first time we are going to do this. There is basically no change,"

said Robert A. Lovely, director of housing.

He also said that a measure being taken to alleviate the present housing crunch is to limit a student's stay on campus to eight semesters. Transfer students will be allowed four semesters on campus. "This policy will be enforced until we get another dorm," Lovely said. This eight semester limit is effective now, so any seniors who have lived on campus for eight semesters will be asked to find off-campus housing.

Another Fire At Holloway

By Andrew Davenport

On September 26, the hanging chandelier in the Holloway Hall Auditorium caught fire. This fire was the second of the year in Holloway Hall.

Last spring, a fire occurred in the costume room of the theater department. Many expensive costumes were lost, and extensive damage was done. This recent fire was not as bad.

At 6:30 p.m. on September 26, John Pettigrew noticed smoke coming out of the large chandelier. Pettigrew then sought out and informed security officer Jacob Hubbard, who asked the switchboard operator to contact the Salisbury Fire Company. After this he went into the auditorium and noticed that the smoke had turned into flames. Hubbard then lost no time in pulling the fire alarm and clearing the building.

The fire company arrived at 6:45 p.m., only 15 minutes after the smoke was first noticed. By this time, however, the fire had died out, and the fire-fighting equipment was not needed. A fireman climbed up to the chandelier and found burnt debris and accumulated dust, which was promptly and thoroughly cleaned out. The fire officials later announced that the fire was due to the effect of the lightbulb heat on the dust, paper, and tennis balls that were found in the chandelier.

Head of security, John Horne, commented, "I take it for granted that the students are responsible for throwing the trash up there. I wonder if they realize how serious it is." According to Horne, this fire could have resulted in an electrical short in the wiring of the chandelier, and traveled back through the wires, and spread to any or all parts of the building. Such apathy and disrespect is a serious problem and, in this case, a fire hazard. This time we were lucky. Next time . . . who knows?

Penny's Hair Palace



Guys and Gals

Dry Cuts - \$5.00
Shampoo and Cuts - \$7.50
and up
Shampoo and Sets - \$6.00
and up

Pennys Hair Palace
Allenwood Center
Open Tues. thru Sat.
749-2400

The Manson Family, Patty Hearst, Son of Sam. . . are explored in

Snapping - Flo Conway, Jim Siegelman
Wednesday, October 24
Holloway Hall Auditorium
8:00 p.m. Students: Free Public: \$3.00

"Snapping" - the term used to describe the sudden drastic alteration of personality that has become an American phenomenon.

Little Jimmy's Nite Club

Live Entertainment Monday thru Saturday

Oct. 15-20	Applause (from Baltimore)
Oct. 22-27	Friends of the Family (Floor show nightly)
Oct. 29-Nov. 3	Three for the Show
Nov. 5-10	Carousel
Nov. 12-17	Second Nature
Nov. 19-24	TSMV Harvey Hub Cap

Monday & Tuesday

1/2 Gallon Premium Beer
\$1.95

Alexander Street
off of Rt. 13
North of Salisbury

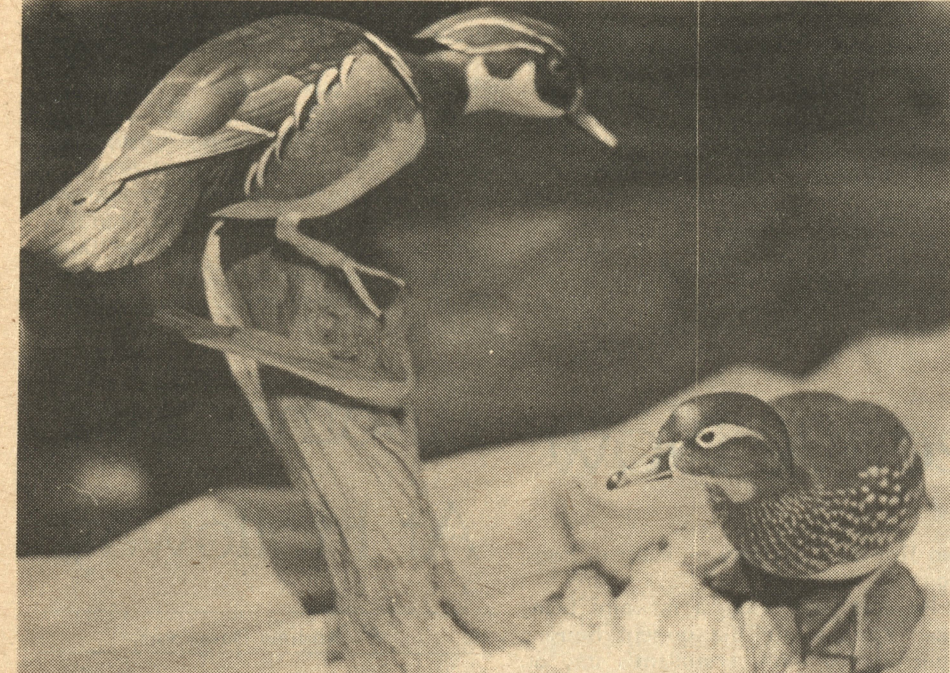


Phone
742 - 3666

Students Fail to Recognize Growing Museum

By Beth Leonard

The Eastern Shore and Chesapeake Bay are noted for the art of decorative bird carving, originating long ago from Indians who passed the craft on to colonists. Replacing the bird hunting business, carving decoys grew in popularity, and



One of the many exhibits on display in the Wildfowl Museum located in Holloway Hall.

by 1968, over one half of all craftsmen on the Eastern Shore were bird carvers. These birds were certainly worth looking at, and to promote this art, a tiny mu-

seum was founded at Salisbury State—a museum that would grow to become the largest collection of decorative bird carvings and decoys in the country.

The Salisbury State Wildfowl Museum, in the south wing of Holloway Hall, was founded in 1968 by Lem and Steve Ward, two decoy carvers from Crisfield,

teers who kept the decoys coming in. By 1979, prizes up to \$35,000 were awarded for decorative bird carvings. Over the years, the Ward's collections increased and they set up a museum in Holloway Hall. Before the museum was built, the south wing was the original dining hall and later became administrative offices.

The museum was given to the Ward Foundation by the college, with a lease of \$1 a year and an agreement that the museum provide a staff and educational services, and SSC would provide maintenance. The deal worked out, and the museum grew to be the second largest on the Eastern Shore. According to HEW, it represented, "the best small museum in the country."

Two thirds of the decoys and bird carvings are owned by the museum, while only a small number are on loan from the Chesapeake Maritime Museum. Funds for the museum come from Federal grants, competition donations, money from carving shows, and membership. The Ward Foundation has a membership of one thousand people across the US, with only a small percentage from Salisbury.

The Wildfowl Museum's popularity is on the rise. Public tours number 15 to 20 thousand a year, not including visits by local schools and out-of-towners. Carvings appear in local banks, the airport, and new programs on decorative carving are spreading through the community. However, SSC students rarely visit the museum, except certain art or leisure study classes.

Maryland. They began bird carving shows in 1968, and bird carving contests in 1971. In 1974, they formed the Ward Foundation, an organization of volun-

Besides Ward Foundation volunteers and a 6 member museum staff, the one person dedicated to the very function of the museum is Director Kenneth A. Basile. Basile, a museologist, began undergraduate work 15 years ago at Smithsonian and graduate work at the University of Delaware. He set up exhibits of decoys at Chesapeake Bay Maritime Museum and in 1977, became the first director of the Salisbury Wildfowl Museum. He enjoys working with the staff and continues his research in concepts of design, teaching, and studying museum theories that he can apply to his work.

When asked whether he believed the museum to be an asset to SSC, he replied that they "both go hand in hand" and the "value continues to grow" in the form of museum study courses and other educational services. He remarked that the museum is an exciting thing and a super job that is "worth it." Basile believes it to be a financial break, and the facilities provide a type of partnership with faculty and administration, enabling him to work closer with them. He also wants to see students use it more. His over-all statement about the museum was, "It's impressive!"

As in all history of famous landmarks, the Salisbury Wildfowl Museum is the history of the Chesapeake Bay. It represents a timely process of keeping the Eastern Shore heritage alive, and it is still growing. As the sign reads before you enter, "Join us, we are building a museum."

Money for College Expenses

Work-Learning Process Soon To Be Implemented

By Andrew Davenport

Last year, SSC President Norman Crawford appointed an Ad Hoc committee to study a work-learning program at Berea, a small college in Kentucky, and decide if students at SSC could benefit from it. This committee consisted of an administrative division, one student, the director of instructional research, and the president's assistant, Joe Gilbert. The committee discussed Warren Wilson College as well as the Berea model. After talking with 15 faculty members, and six student representatives, the committee recommended that the president definitely consider implementing a work-learning program at this college.

Shortly afterwards, Crawford decided to make a new administrative division, and Gilbert was appointed director of Administrative Services. One of his duties is to develop a work-learning program for SSC.

An advisory committee (made up of a representative from each administrative division, three faculty members appointed by the Academic Dean, and two students appointed by the SGA) is presently working with the director of the work-learning program, Dick Yobst, on the development of a series of guidelines and procedures for the implementation of such a program.

The purpose of the work-learning program is to provide students an opportunity to make approximately \$1,000 a year to help cover college expenses. The program is referred to as "work-learning" because the students will be provided with recognized work experience. All student employees will be trained, supervised, and evaluated several times during each employment opportunity. The purpose of the evaluation is to formally recognize the efforts of the stu-

dents. The final evaluation will become a part of their permanent work record which will be released only at the written consent of the student.

As of now, the program is only in the planning stages, so specific details are not available. However, several pilot programs are now in progress. These include the Physical Science Department, the Philosophy Department, the college switchboard, and maintenance. The pilot program should be expanded this year.

When adapted, the program could consist of four grade levels, with accelerated pay and specific skill requirements. A student could start out at any grade level, and switch levels at any time, depending on his or her progress.

Students will probably be assigned a basic job during the first year, such as maintenance or food service. After this, he or she would be able to make an individual choice on employment. They would be encouraged to choose a position

in their present department, or in other departments which requires greater skills and levels of responsibility.

Each student would sign a contract with the employer for generally 10-15 hours per week. Jobs will range from custodial to security guards.

As of now, however, no jobs are available in this program, but students wishing to become involved, either this year or next, should inquire in the office of Administrative Services, Holloway Hall, 239.

10% discount to SSC students

GIANT SUBMARINES

	Whole	Half
Cold Cut	1.95	1.10
Hamburger	2.00	1.15
Cheeseburger	2.20	1.20
Steak	2.20	1.20
Cheese Steak	2.40	1.25
Shish Kebab (Filet Mignon)	3.10	1.80
Whes phalia	2.60	1.55
French Fries60	

FAMOUS ORIENTAL SUBMARINES

	Whole	Half
Chinese Steak Sub	2.70	1.60
Chinese Chicken Sub	2.60	1.55
Chinese Pork Sub	2.60	1.55

Mon thru Thurs 11:00 AM to 10:00 PM
Fri and Sat 11:00 AM to 3:00 AM
Sun 4:00 PM to 10:00 PM

Asia Restaurant & Carryout

724 South Salisbury Boulevard
(Across from Mr. Donut)
546-4464

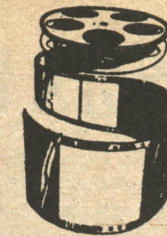
Vietnamese - Chinese - American Foods
Serving Beer & Wine

The Flyer

Sally Crafton, March 28, 1979

"The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor. Try the Asia Restaurant."

fri. flicks



By Linda C. Wurm

Macon County Line
Friday, October 12

Macon County Line is a suspenseful story of a Southern lawman who goes on a personal vendetta to avenge his wife's savage murder. The film stars Alan Vint, Cheryl Waters, and Max Baer. The objects of the lawman's search are two brothers and a pretty young girl who are on a carefree tour of the South. Max Baer is the menacing Alabama lawman who is obsessed with capturing and punishing the murderers.

Grease
Friday, October 19

John Travolta solidifies his position as the most versatile and magnetic screen presence of the decade in Grease, one of

the most successful motion pictures of all time. Award winning recording star Olivia Newton-John makes her American film debut as Sandy, Travolta's painfully naive love interest. The impressive supporting cast list includes Stockard Channing, Frankie Avalon, Sha-Na-Na, Dody Goodman, Sid Caesar, and Jeff Conaway. Grease is not just a nostalgic look at a simpler decade—it is peopled with characters of universal appeal. It's an energetic and exciting homage to the age of rock & roll.

On Friday, October 26, The Rocky Horror Picture Show is coming to Salisbury State College. Be on the lookout for more information in the next issue of The Flyer for this special Halloween holiday treat.

ENTERTAINMENT



Exploitation Explained Captain Ray Explores Experts

By Faye Bounds

Captain Ray of Light shone his enlightening beam of perceptions in Holloway Hall's Auditorium on Wednesday, October 3. Captain Ray, alias Doug Stalker, is an associate professor of Philosophy at the University of Delaware. He has been doing this act for about a year. In his act he takes a comical look at pseudo-sciences such as astrology, numerology and the like and how "experts" in these areas exploit the believing public.

The Captain says that anyone can become a psychic, and therefore become a millionaire. All one needs is a gadget, that gadget being your own pseudo-science. He cited a list of the Fundamental Principles of Pseudo-Science Construction. They are as follows:

1. A coincidence in the hand is worth two in the bush. If you notice a coincidence, make up a theory to go along with it.
2. A purpose to everything and everything to a purpose.
3. The taller the story, the harder it falls. Don't make it too unreasonable and unbelievable.
4. Even physics isn't all that precise. Make your data up, no one will check it.
5. Science is numbers and gauges.

Make everything simple, remember you are gearing this toward a simple-minded audience.

6. Saying no to nit-pickers. Give non-believers the run-around. Confuse them entirely and they will give up.

Once you have an understanding of these basic principles, you are on your way to your first million.

Captain Ray of Light demonstrated two of his own pseudo-sciences. The first was based on biorhythms but the major difference was that you could dance to his. This consisted of three cycles, the mambo or intellectual cycle, the samba or physical cycle, and the rumba or emotional cycle. The second new science he demonstrated was alphabetology. This is based on numerology and astrology combined. Your characteristics are based on the first letter of your last name and the vowels in your last name.

These examples that he demonstrated exemplified just how easy it is for anyone to make a buck off of a public that will buy just about anything. Mr. Light, sponsored by the Philosophical Society and the Leisure Studies Department, opened many eyes to the plight of the American public. They are being victimized by many so called "experts" in the field of the self-help and self-understanding sciences.

MY THOUGHTS

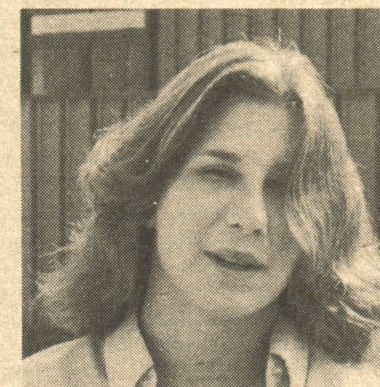
By Monica Riggio

The door opens and I fantasize it being you
The scent of your body is so familiar to me.
The heaviness of your thoughts is present in the room
I run to receive your lost love, only to find that I had encountered the wind and just the spirit of your soul.

When depression hits me and I find it hard to go on.
I find it so comforting to call you and immerse myself in your voice tones. I melt right in the receiver and tremble to the point of shaking
Yet I grasp the phone for every word you say is so precious as I listen with a pindrop silence.

A Gull's Eye View

How has SSC changed since you were a freshman?



"The school has gotten stricter concerning certain policies."

Pam Montigny,
Senior



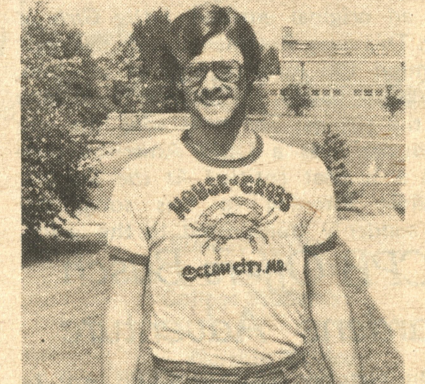
"The curriculum has toughened up and the women have drastically improved."

Carmen Disylvestro (Dis),
Senior



"My life . . . Oh yes I met my wonderful roommate."

Carolyn Colley,
Senior



"I feel that the alcohol policies have become too restrictive."

Jim MacDonald,
Junior



"I believe we need more social activities on the weekends."

Wayne Smithwick,
Senior



"I didn't find the library till my sophomore year, and found nobody did any studying there my junior year."

Chris Browning,
Senior

CCPB Presents The Merchants of Four Seasons

By Faye Bounds and Jim Welsh

Cultural exposure is difficult in a region as isolated as the Eastern Shore. The Baltimore Symphony comes here once in a while, dance troupes, occasionally, but it is expensive to bring live performers across the bay.

It is possible, however, to keep up with recent developments in one branch of the performing arts—the cinema. Films can be rented, shipped, and shown virtually anywhere.

The College Center Program Board has for the past five or six years scheduled an International Film Series. These films are entirely funded and supported by the Program Board. The series is open to the college community and is held free of charge at 7 p.m. in Devilbiss Science Hall Auditorium.

The titles were selected by Jim Welsh, assistant professor of English and co-editor of *Literature/Film Quarterly*, an internationally recognized film journal published at Salisbury State College. This film series is used in conjunction with a course offered by Welsh and Dr. Francis Kane, entitled "The Films of the New Wave." These films explore the French

New Wave and the direction it takes once it reaches Germany. The aim of this series is to make an attempt to bring good, serious contemporary films to the United States.

The next film to be offered is the *Merchant of Four Seasons*, directed by Rainer Werner Fassbinder. Fassbinder has been ranked among the five most important contemporary directors in the world by the London Film Critics. This film is a perfect blend of the experimentalism of his earlier films and the naturalistic melodrama that has marked much of his recent work. A sensation at the New York Film Festival, it introduced many filmgoers and critics to both the renaissance in new German cinema and the work of a most remarkable director.

The story is one of a fruit peddler who watches his unexceptional life disintegrate. It is a perfect balance of soap opera, comedy, irony, politics, and farce pulled together by brilliant acting. It has been called the "Best Film of 1973."

Dr. Charles Eidsvik, professor at the University of Georgia, states in his article "Behind the Crest of the Wave: An Overview of the New German Cinema," that "the situation in which contemporary

German directors work is unique, even in a European context." He says that, "Nearly all European film industries are governmentally subsidized, and since West Germany has virtually no film industry, most funds go toward the promotion of 'art' cinema."

"There is very little market for German films in Germany... the resultant works, made on low budgets are aimed for the film festival, art-house circuit, and later public television release." The directors of these films often work with small, non-union crews and quite often amateur casts. Americans would consider this an "underground" method.

Eidsvik reports that "R. W. Fassbinder averages several productions a year on stage, television and film. Fassbinder's remarkable productivity is a response to the problem of working in a country with no visible film market; working with a close-knit repertory company, Fassbinder keeps his group together by keeping them continuously employed on his projects, some of which pay well, some of which pay nothing."

Eidsvik also feels that "Fassbinder's productivity, along with his very personal esthetic, separate him from the majority



of young German directors. His films all center around an exploration of the ways people exploit one another and are exploited. His is a cinema in which everyone is, in one respect or another, a victim." Fassbinder tends to make the viewer "read" his film rather than become involved in it. He intends for the viewer to separate himself from the dream world his films create.

Fassbinder is but one of the many talented directors to have his films presented this semester. All interested persons are encouraged to attend the *Merchant of Four Seasons* on October 15, at 7 p.m. in Devilbiss Hall.

Performance Well Received

Charlie Byrd Brought Easy-Listening Sound Here

By Faye Bounds

Last Thursday, Salisbury State College was treated to the easy-listening, mellow sounds of the Charlie Byrd Trio. Byrd was accompanied by Wayne Phillips on the drums and by his brother Joe Byrd on the bass. Quiet and unassuming, Byrd resembled a younger Ben Franklin. This nimble-fingered, master of the strings opened his show with songs that reflected his Latin American background. One song was an original entitled *Little Girls at Play*. This song, Brazilian in style, brought to mind the carefree play of children. The tune was airy and seemed to skip off the strings. The next song the trio performed was a Latin American tune with a ¾ beat entitled *At the Seaside*.

While listening to this song, one was suddenly transported to the beach, **CCPB Offers Busch Gardens Adventure**

On October 20, the CCPB will be sponsoring a trip to Busch Gardens in Williamsburg, Virginia. The cost will be \$10, which includes the bus fare and the admission ticket to The Old Country. The sign-up is October 11, from 12 noon to 3 p.m. in the Student Union, or October 12 from 11 a.m. to 1 p.m. in the CCPB office. Payment is due at sign-up time. If any seats are still available on Monday, October 15, they will be open to staff and faculty members at a cost of \$18.

The bus will leave at 7:30 a.m. and will return about 10 p.m. For further information contact Lisa Donovan at the CCPB office.

SNAPPING

Flo Conway Jim Siegelman
Wednesday, October 24
Holloway Hall Auditorium
8:00 p.m. Free students tickets
Who is vulnerable?
Anyone

The target groups are middle to upper-middle class young people. They are sitting ducks for the recruiters who do most of their campaigning on college campuses.

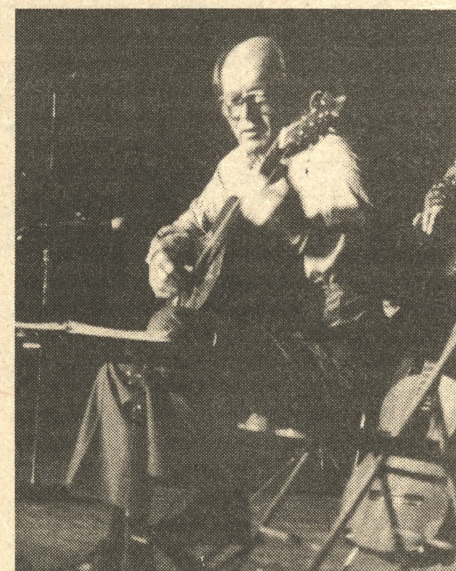
where the waves swirled and crashed around the rocks and onto the shore. Gulls swooped, dipped, and searched for food. Charlie Byrd's individual sound has a way of bringing images to the mind. At times his guitar sounded more like a piano, and his brother's bass seemed to sing. The trio sounded like a full band rather than just three members.

Joe Byrd demonstrated his talent on the bass with the song *Seven Come Eleven*. His fingers danced on the strings and it seemed to come alive. Later in the show, the others left the stage and Charlie Byrd played solo. He played a song by Irving Berlin called *Change Partners* and another by George Gershwin entitled *How Long Has This Been Going On*. The rest of the trio then joined him on stage for a song called *The Baby Blues*. This particular song gave each member the chance to demonstrate his own individual talent, after which all three


instruments melted together into an impressive sound.

In the second half of the show, the trio began with a song called *Little Boat* and then went into one entitled *The Gentle Rain*. The latter was a beautiful, mellow song that made one envision a soft summer rain with the rain dripping off the leaves.

Their last song of the show was a beautiful rendition of *Norwegian Wood* by the Beatles. This song was so stirring and so appreciated by the audience that they rose to their feet and the trio was forced to return for an encore. Their final song was a unique treatment of *Send In The Clowns*. Their version was clear and melodic and created clear pictures in the mind. The tune was soft and mellow, thus capturing the mood of the evening. To say that everyone who attended enjoyed themselves immensely would not be an understatement.



Charlie Byrd, the word for jazz (staff photo by Jones).



"Come Fly With Me"

Bubble Gum \$.20+ tax

The Information Desk

The College Center

Fire Alters Location Comedy Group Involves Audience

By Charlotte Collins

On September 26, the CCPB presented the Next Move Theatre Review, a comedy theatrical group from Boston. The five member group, without any script, took suggestions from the audience about subjects from current events, campus life, and movies and incorporated the ideas into songs and sketches. The subjects covered varied from a disaster movie about "The Choptank Elevator Incident", where two people are trapped in the elevator during a raging fire, an earthquake, and a tidal wave, to a series of T.V. commercials advertising contraceptives. The group also did a 50's love song to Tricky Dicky Nixon and an opera about "Roman Polanski and the Pickle Queen."

In addition they did a news release about the President being attacked by

Direct to Disc

Wait Over for Eagles' New One

By Doug Bell

Let's start out with what this album is not. *The Long Run* is not *Hotel California*; The Eagles make no attempt at a concept album. While *Hotel California* was an overview of life in the Seventies, *The Long Run* is simply a collection of rock and roll and slow songs. The album is also not a return to the banjo-acoustic guitar sound of the early Eagles. All in all, there are some interesting songs which are well performed.

The title track features the rough, dominate lead voice of Don Henly who carries the vocals through most of the album. It's not a bad song, relating a common Eagles theme—problems in and

chicken and Chinese rice, and drunkenness, as well as meeting new people in the Student Union.

After the intermission the group called upon Maria George to participate in a sketch about a game show. George playing the part of a winning contestant, won a husband and a pardon signed by Pope John Paul II.

The evening was brought to an end with the group's finale of a rock opera about sex, gay bars and Truman Capote. Although the audience was not large, they readily involved themselves with what was happening on stage. The half-hour wait in the lobby didn't dampen the spirited audience. The reason for the wait was an unexpected move from Holloway Hall to Caruthers Hall because of a minor fire in the auditorium's chandelier. Despite the problems, the show went over well without any further complications.

hopes of love. This would have made a much better single than "Heartache Tonight". Heartache Tonight is not a very hot song, and would have come over much better if Linda Ronstadt sang it instead.

Other noteworthy songs include "I Can't Tell You Why," (a quality slow song by Timothy Schmidt), "Those Shoes" (a haunting theme about single girls in nasty bars), and perhaps the most outstanding rock and roll cut, "In The City". On this cut Joe Walsh really comes through showing why he's leading the way in the Eagles latest style.

The Long Run might have been entitled *The Long Wait*. I'd say it was worth it....

**the eyes have it. . .
(instead of your nose)**



**Discover the COMFORT
of sight without glasses**

Soft Contact Lenses

NEW LOW PRICE

\$95

Plus professional fees and accessories.

- **SAME DAY SERVICE** (In most cases we can fit you on the same day of examination).
- **30-DAY FULL REFUND GUARANTEE** of the \$95 cost of your contact lenses. Free return visits included during your guarantee period, and for an additional 60 days.
- **FREE TRIAL FITTING.** Come in and see for yourself how comfortable soft contact lenses can be.

UNITED OPTICAL CENTERS

Route 13 in the Allenwood Shopping Center
1308 S. Salisbury Blvd.
(near Salisbury State College)
Eye examinations by appointment 742-6148

GULL DROPPINGS

By Big Bird

Bring on Nancy Drew and the Hardy Boys. The new "Reserved for the President" parking sign is missing!! Horrors, who would have run off with that prize? Surely it will have a high trade-in value on the sign market. This case might be too much for the Drew/Hardy team to handle.

Don't know if this campus can handle it if the Orioles take the series. After game one everyone went off. There hasn't been that much noise here since the days of the "all you can drink keg parties" in the Dining Hall.

The newest competition does not have anything to do with athletics or academics. Voice teachers would be pleased to learn of the Diana Ross vs. the Rolling Stones competition in Chester. Strains of "Ain't No Mountain High Enough" flow out from the third floor of Chester, while the second floor counteracts with "Beast of Burden." Evidently the Diana "Rosettes" must be winning, 'cause Security has been making regular appearances to their floor to complain about the noise. Are there any other new groups I failed to mention?

Love that new cheerleader at the Gull football games at Wi High. Only wish that he would stay on the field just a while longer, since he always gets the crowd psyched.

The latest fad at SSC is to move off-campus in the middle of the semester. Housing must be having a field day, what with all the empty rooms in Chester and Choptank. Well, if they keep enforcing these new policies, they might just have a lot more empty rooms.

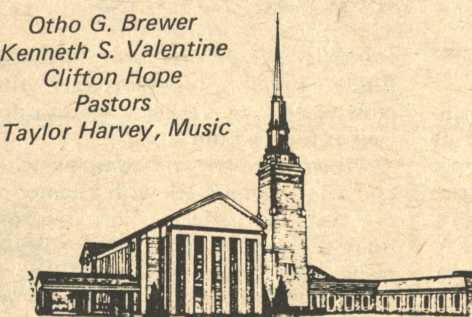
Big Bird's squawk for the day, "Let's make like hockey players and get the puck out of here."



**Salisbury State's Neighbor Church -
1401 Camden Ave.
Salisbury, Maryland**

Asbury United Methodist

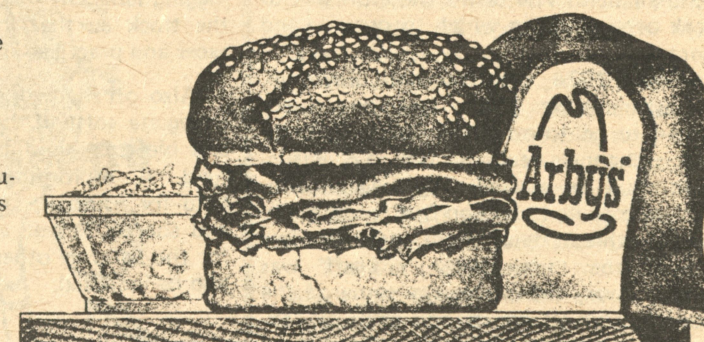
Otho G. Brewer
Kenneth S. Valentine
Clifton Hope
Pastors
Taylor Harvey, Music



Sunday Forum
for
College Students

Worship Services
8:45 a.m. & 11 a.m.

Enjoy a generous platter made with a wholesome Arby's sandwich, crispy potatoes, and savory cole slaw at Arby's Roast Beef Restaurants. Our platters are so delicious they're really going to make a big hit with you!



**PLATTER
UP at Arby's for a delicious
change of taste**

Football Number Four In The East

Tough "D", Big Plays Help Gulls Gain Ranking

By Jerry McGuire

Salisbury State is the fourth-ranked Division III football team in the east.

Wait a minute!

Don't you mean the wrestling team? How about field hockey? Isn't soccer doing well this year? Lacrosse is always in the top 10 nationally. But football? No SSC football team could ever be ranked.

If you're trying to come up with reasons why SSC's gridiron squad can't possibly be deserving of national recognition, forget them. The Gulls are more than worthy of their new-found attention, as they stand 4-1 on the year. They have reached this record with an offense reliant on the big play and a defense that has kept opposing offenses from doing anything positive with the football.

Salisbury has scored the bulk of its points the last two weeks on big plays. Although they have the statistics that would indicate offensive domination (400 yards against Frostburg, 351 against Hampden-Sydney), they haven't put together the long, consistent drives which lead to big scores.

The big reason for the success lies in the performance of the defense. Yardage against the "Riot Squad" on the ground is hard to come by, and when the opposition goes to the air, the secondary "bends, but doesn't break", and makes interceptions at key times.

The Gulls have accomplished this in spite of the injuries and sickness that has beset them over the last two weeks. Rex Barbour (throwing hand), LB Jim Burks (elbow), DE Lowell Brawner (ankle), WR Chuck Hebron (knee), and FB Mark Mundell and C Paul Phillips (both with the flu) have been affected. Some have played with their hurts, and the replacements for those who can't play are doing the job, another indication that this SSC team is a winner.

Trenton State (N.J.) and Lock Haven State (Pa.) will be SSC's next two opponents. Trenton State has never beaten the Gulls in the six-year history of the series, a fact which will undoubtedly help motivate the Lions. As for Lock Haven, they play in the tough Pennsylvania Conference, and defeated SSC last year 30-28, with tailback Joe Speese gaining 273 yards, something which Salisbury's season-old defense will remember.

The next two games will show if the Gulls are deserving of their ranking. Playoff contenders don't let down or become impressed with themselves. If SSC can avoid these pitfalls, the Gulls may well be Number One in the east.

The results of the last two weeks:

SSC 16, Frostburg St. 6

Tony Bell connected with Chuck Hebron for the longest touchdown pass in Seagull history, and the defense held Frostburg to two field goals as SSC de-

feated its cross-state rival.

Frostburg took the lead early in the second quarter as kicker Mitch Broccoli kicked a 25-yard field goal after Salisbury's defense held on a goal-line stand.

Seven minutes later, Bell, who was inserted at tailback for the same play two weeks before at Glassboro, took a pitchout from Rex Barbour, and lofted the ball over the FSC secondary to Hebron, who outran everyone to complete the 90-yard touchdown pass.

Frostburg cut the lead to one point after Broccoli chipped in a 29-yard boot to make the score 7-6, after the SSC defense again stopped Frostburg at the goal line.

Kenny Olson gave the Gulls breathing room with a 31-yard FG, after Neil Travis scooted 66 yards to bring the

Bell, who once again worked from the tailback spot, fooled the H-S defense and coaches as he scampered around left end, running through a shocked Tiger secondary, who were waiting for another tailback pass.

Later on in the second quarter, Hampden-Sydney got their only score of the afternoon on Phil Key's 2-yard plunge, which occurred after H-S's only consistent offensive performance of the day.

That was the first of the Tiger's two penetrations of SSC territory. After Rex Barbour's punts put Hampden-Sydney in a hole, the defense would not allow the Tigers to move, and punt returner Jimmy Jones' efforts continually gave SSC possession around the 50-yard line.

After a Jones return put the ball at the Tiger 45, SSC got their winning score



In an unfamiliar role, wide receiver Chuck Hebron (15) blocks for Kevin Hubbard (33) in SSC's win over Frostburg (staff photo by Tim Jones).

Gulls from their own 19 to FSC's 15.

SSC finally shut the door on the Bobcats as Jay Jefferson made his fourth interception of the year, giving the Gulls the ball at the Frostburg 20. After a touchdown off a fake field goal was called back, Travis scored on an eight-yard run to end the scoring.

Terry Swann topped all ground gainers with 118 yards, and Tom Dashiell and Freddy Bess had one interception apiece, with Mike Pugh's 19 tackles also aiding the gull effort.

SSC 14, Hampden-Sydney 7

Tony Bell ran 40 yards for a touchdown and Chuck Hebron caught his fourth touchdown pass of the year in the Seagulls' win over their first-time opponent from Virginia.

Despite Loss Saturday

SSC Soccer Riding High

By Stu Mickolite

"The record speaks for itself," are the words of Seagull Soccer Coach Keith Connors, and right now that record of 5-3 (as of Monday) is speaking loud and clear to the rest of the Mid-Atlantic soccer region that the 1979 Seagulls are a team not to be taken lightly.

Before Saturday's loss to visiting Mt. St. Mary's, the Gulls were riding a four game winning streak. Their previous loss was to tough Moravian College in the finals of the SSC tournament back in mid-September.

"The team is playing good, sound, fundamental soccer, and it's paying off," Connors explained. "Our baseline offense is taking full advantage of anything the opposing defense gives us and our backfield has done a real fine job."

The defense, led by goalie Paul Zimmerman and fullbacks Vane Wiggins, Sander Fodor and Nick Chamberlain, has given up but six goals in seven games. "Paul and the backs have been working very well together, I'm very pleased with

their performance," he continued.

On the whole, the team has been working well together. "There's been a lot of good on-field communication," said Connors. "They've been working the ball and supporting each other well."

"We need to dominate the middle to win. This means winning about 75% of the loose balls and free kicks, keeping the pressure on by keeping the ball in our offense zone," Connors pointed out. "We've been doing just that and it's paying off."

In a word, hustle seems to be the determining factor for the squad. They have overcome their erratic play which marked the first few games.

After downing Catholic University 2-1 on goals by Mark Smith and Jeff Thompson, the Gulls beat Mary Washington at home, again by a 2-1 count. Thompson picked up his second goal in as many games off of a pass from Smith. Dean Wampler added the winning goal from a diving head shot by Vane Wiggins.

Continued on page 16

Upsets Mark Runners' Efforts

With the cross country season half over, both the men's and women's teams have been pulling some big upsets. Coach Lloyd Sigler attributes it to the fact that everyone on the squad has been thinking of the team and not just individual performances. Although cross country is run by individuals, the team concept is important because the position each runner finishes can mean the difference between winning and losing, especially in dual meets.

On September 25 the men's team traveled to Newport News, Virginia, to run against host Christopher Newport College, Virginia State, Hampton Institute, and Norfolk State. Running over a wet and sloppy course, Salisbury managed to beat three out of the four schools. Although Virginia State beat the Gulls, the individual winner was Salisbury's Bernie Guy.

A week ago Saturday the men's team ran against York College on York's home course. The course is a definite advantage for York as two and one half of the 6.2 mile course is uphill, but the Gulls scored their first win ever at York by a score of 25-35. York had the first two finishers but after that it was Salisbury all of the way with places three through eight along with tenth. Leading the way in third place was Guy, followed by Bob Cannon, Frank Wendell, Chuck Perdue, Jay Udovich, Ishmael Ennis, and Bob Thomas in tenth place. Behind them were Mark Johnson, Kenny White, and Scott Wienhold.

Running the same day, the women's team finished in a tie for second place out of five teams at the Pioneer Cross Country Invitational. Sponsored by Anne Arundel Community College, the individ-

ual winner was Wendy Naarup from SSC with a time of 16:15 over the 2.7 mile course. Her time was the second fastest time ever ran by a woman on the course. The winning team was from the Naval Academy.

Following Naarup were Kelly Hudson 8th, Lori Ellison 14th, Vicki Bolton 25th, Tory Custis 26th, and Sarah Johnson 31st.

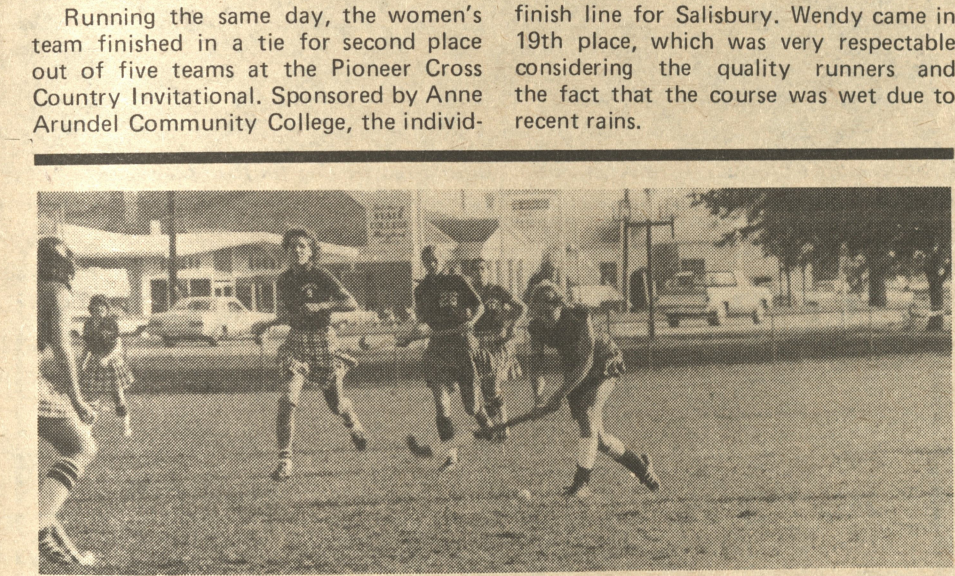
One week ago, the men scored the biggest upset on their home course in four years. Last year, the Gulls lost to Johns Hopkins University by one point which made this year's 25-32 upset win that much more enjoyable. SSC also beat Washington College, shutting them out 15-50.

The key to the win over Hopkins was the way the Harriers pulled together in a team effort with several runners having their best times ever on the 10,000 meter course. Guy was again the Gulls' top runner as he finished only one second behind the winner with a time of 34:32. Next to finish for Salisbury was Cannon

4th, Udovich 5th, Wendell 6th, Perdue 8th, and Ish Ennis 9th. Behind them came Dubois and Wienhold 12th, White 14th, and Johnson 15th.

With a dual meet record of 6-2, the men's next meet is today as they host Loyola and Coppin State Colleges.

Last Saturday the women's team ran in an invitational meet at George Mason University. The Seagull Women finished 9th out of 14 schools, with Wendy Naarup again the first one to cross the finish line for Salisbury. Wendy came in 19th place, which was very respectable considering the quality runners and the fact that the course was wet due to recent rains.



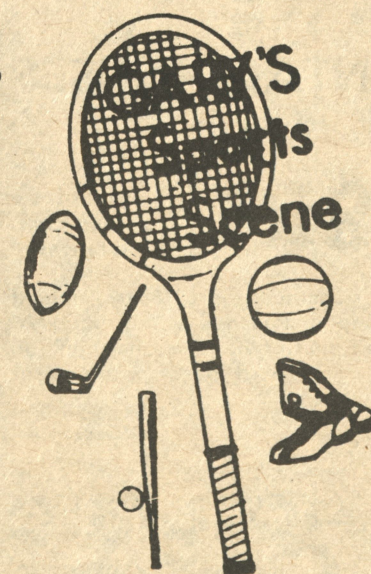
The field hockey team opened their season with a 4-0 victory over Georgetown, as Lori Ford scored three goals (staff photo by Tim Jones).

Gary's Sports Scene

Best prices in sporting goods on the shore

Located only 1/2 mile south of the College
10% discount with SSC Id.

Court Plaza, Route 13 South
Salisbury, Maryland 21801



Phone (301) 742-2844

FLYER
SPORTSLINE

By Jerry McGuire

It is early October and the leaves have yet to turn (we haven't even seen the brandy bottles at the football games yet), but already our attention is being diverted from the fall sports.

Both the wrestling and lacrosse teams are preparing for what they hope will be national championship seasons. Each team has a solid nucleus of veterans who hope to bring the first-ever NCAA team championship to Salisbury.

Led by national champs Eddie Bailey and Mark and Joe Jarosz, Salisbury's wrestling team (which began twice-a-week practices last week) has shown none of the overconfidence that one might expect a team in their position to have. Many hours have been spent in the weight room and wrestling room, and the squad is working hard for the tough season ahead.

Coach Mike McGlinchey has recruited a large and talented group of newcomers, and despite the fact that nine of ten starters return, there will be stiff competition for positions on the varsity up on the second floor of Maggs. The grapplers will begin their next month at the Metro tournament in Philadelphia.

The lacrosse team is preparing themselves for their spring season by playing its most extensive fall schedule ever. The stickmen have taken on no less than Division I national champ Johns Hopkins thus far, and will play Maryland this weekend.

With the creation of a Division III in lacrosse, the Gulls will be the favorite for the national crown this spring. As with wrestling, a large group of returnees (Kevin Wynne, Gary Starkey, Jimmy Judge, and Craig Conover leading that group), plus the return after a one-year absence by goaltender Mike "Abdul" Sparr, the men's lacrosse team should provide Coach Charles Clark and SSC fans a lot of thrills this spring.

Our Sportsline "Bronx Cheer of the Week" goes to the little ole' SSC schedulemaker, or the people responsible for scheduling the football and soccer games at the same time last Saturday.

Because of this snafu, Salisbury sports fans were forced to pick between two quality sporting events, and consequently attendance suffered at both affairs.

Hopefully in the future, this situation can be avoided, as every Salisbury team deserves a chance to get the best attendance possible.

Sports Information Director Gains Hawkins is looking for individuals to assist him in the areas of writing press releases and taking statistics.

If you feel you have any talent in this area, contact Gains at his office on the second floor of Holloway Hall (rm. 264) or at campus extension, 208.

For the weekly lowdown on the SSC sports scene, join Ron Averill, Jimmy Schenk, and Jerry McGuire on WSSC Sportsline every Wednesday night at 7:30 on WSSC (73 am, 107.5 CAFM).

Join the Sportsline crew for lively discussion of everything from varsity football to co-ed water polo every Wednesday night.

Spikers Take
First Victories

Salisbury State College captured two of six matches over the weekend to finish 12th in the 16-school Princeton Invitational volleyball tournament.

The Seagulls began play Friday night by dropping a 15-8, 15-6 decision to West Virginia. The Seagulls then fell to Yale by a 17-15, 15-11 count. The Gulls rebounded Saturday morning, however, finishing third in their four team pool by whipping Trenton State 15-13, 15-11.

The Gulls then moved into the consolation bracket where they trimmed Howard University 15-13, 15-0 Saturday afternoon. That win put SSC in the consolation bracket semifinals against Lafayette, who scored a 16-14, 15-2 victory. Then, in a battle for 11th place in the tourney, Trenton State scored a narrow 12-15, 15-10, 15-8 win.

Salisbury State, 2-9, travels to Washington College Thursday night, then plays host to Notre Dame, Catonsville Community College and Wilmington College Saturday at 1 p.m.

Challenges Await 8-2 Seagull Raquet Squad

After a demanding schedule that saw the women's tennis team play five matches in eight days, Coach Dean Burroughs' squad finally got time to breathe.

The women will need the rest of the past two weeks, because tough in-state opponents UMBC and Towson State will be taking on the 8-2 Seagulls soon. After matches with those schools, SSC will face them again as the Seagulls try to take their fourth straight MAIAW tournament title.

The Gulls, who stand 2-1 over the last two weeks, have been led by number three singles player Kathy Graybeal, who has an unblemished record of 9-0. Sue Foelber (7-3) at number one, Becky Sweet (9-1) at number two, and Theresa Landon (7-3) at number four have also been standouts.

The results of the past two weeks:

The Seagulls captured the first four

singles matches and went on to edge the University of Delaware 4-3 in women's tennis at Newark two weeks ago.

Kathy Graybeal, trimmed Mary Ellen LaHoda, 6-3, 6-2. Becky Sweet ended Joyce Nidzgorski's consecutive match winning streak at 15 with a 6-1, 6-3 triumph, and Sue Foelber won the No. 1 singles matchup with Sue Nidzgorski, 7-6, 6-2.

The victory boosted Salisbury State's record to 7-1.

+++++

George Washington University took four of the first six singles matches and went on to defeat the Seagulls in tennis last Wednesday.

Linda Becker edged Foelber in a three hour marathon in which Foelber survived five match points and had two match points herself before succumbing to Becker 6-4, 6-7, and 7-5.

Sweet trounced Terry Costello (GW)

5-7, 6-2, 6-2, and Graybeal (SSC) dumped Chris Cohen (GW) 6-4, 6-1.

In other singles action Shannon Gold (GW) buried Landon 7-6, 6-4, Anita Das (GW) trounced Jean Lawton (SSC) 6-0, 6-1, and Sally Bolger trimmed Kathy Smero (SSC) 7-6, 6-2.

+++++

Foelber trimmed Nancy Reinhart 6-3, 7-6, in the No. 1 singles matchup to propel the Seagulls to a 6-3 triumph over host American University Monday afternoon.

Graybeal maintained her perfect individual record by outlasting Katie Wendel 6-1, 5-7, 6-2. Teammate Sweet improved her personal mark with a 6-3, 7-5 decision over AU's Lydia Bigerman. Landon was the other Seagull singles winner, downing Gigi Arnold 6-0, 6-3.

Foelber and Sweet teamed to stop Reinhart and Bigerman 7-6, 6-1 in the

No. 1 doubles match. Graybeal and Landon topped Wendel and Suzanne Knapp 6-2, 6-4 in the No. 2 match.

+++++

In other tennis action, Dave Ryan of Salisbury edged Brackie Mithcell, who had fought back from leg cramps, 1-6, 6-3, 6-2 to win the singles title at the Salisbury State College Tennis Open Sunday.

In doubles action, the number two seeded team of Ryan and Thomas, both from Salisbury, trimmed the number one seeded team of Sollers and Mitchell 6-7, 6-2, 7-5 to gain the doubles title.

Charlotte Haberstroh beat Foelber 7-6, 6-1 to win the women's singles title while in the women's doubles division the team of Landon and Graybeal nipped the team of Lewis and Stewart 6-7, 6-4, 7-5 to capture that title.

Intramural Activities Rolling

Intramural flag football has entered its fourth week. There are four women's teams and eleven men's teams. All the men's teams were combined due to a lack of fields and officials. The two fields used for all games are the front lawn of Holloway Hall and the baseball outfield across Route 13.

In the women's league, all four teams are battling as the victories are spread evenly. In the men's league, a few key matchups have taken place. The winner of the highly skilled last year, Iron City, played the winner of the skilled division, Dirty 13, with Iron City winning 12-8. The only undefeated team, the Puppies, which consists of the SSC wrestling team, have beaten such contenders as Iron City, Bud's Boys, the

Flakes, and the expansion team, the Down and Outs. The Puppies have not allowed a score this year.

+++++

The Salisbury State Co-Ed Bowling League has already been knocking down pins at Cherokee Lanes on Route 13. For more information on this popular game, see either Bonnie Miller (Chester 3B4) or Cindy Cluster (Choptank 6C5).

The Intramural Department will be giving out certificates for first place team, high game with handicap, high set, high set with handicap, high final average, and most improved bowler.

Soccer *Continued from page 14*

The Gull's winning streak ended last Saturday, as arch-rival Mount St. Mary's took a 2-1 decision from SSC.

Joe Tallarido scored both goals for the Mount. SSC dominated the stats, as they held a 13-5 advantage.

In fact, in the first half, the Gulls did not allow a shot, but Tallarido scored on a penalty kick.

The next two weeks will provide the squad with some of the biggest tests of the season. The schedule includes Millers-

ville State (Oct. 10), Lynchburg (Oct. 13), and Rutgers-Camden (Oct. 16), with MSC and Lynchburg currently ranked sixth and fifth respectively.

At York College, Wiggins scored the only marker of the contest with a Kent Miles assist.

Zimmerman picked up his second straight shutout at Stockton State, while Thompson, Wiggins, and Joey Lazzati had scoring honors as the Gulls picked up their fifth win, 3-0.



Ricky Morris blocks (?) for Alan Foskey during recent flag football play (staff photo by Marshall Coulbourne).

LAURIE'S HAIR DESIGNS

(BY SAFEWAY/DRUG FAIR)

His / Hers

Hair Stylist



749-4929

Welcomes

JOY GREEN

"A Favorite of the Young"

Hair cuts \$6.00 Up
Shampoo/Blow Dry \$5.50

Walk over and meet our superb stylists:

Margaret
Beverly
Rita

Marvin
Joan
Becky

Joy
Brenda - Receptionist
Barbara and Dana - Shampoo

By appointment or walk in.
Hours: Mon., Tues., Wed. 8:30 a.m. - 5 p.m.
Thurs., Fri. 8 a.m. - 7 p.m.
Sat. 8 a.m. - 5 p.m.
Hours flexible by appointment.

Owners: Betty Lou & Dennie Bloodsworth
Estelle & Bill Phoebus



Accurate Optical
SALE
SOFT CONTACT LENSES

By Bausch & Lomb

\$88* Pr. Includes case and solutions

Professional fees extra. *\$88.00 refund if returned undamaged within 30 days. Limited time offer. *Does not apply to prior sales, third party payments or special plans.

•Prescriptions filled

•Now open Wed.

For Eye Examination Appointments Call:

Salisbury 749-1545
Easton 822-8686
Ocean City 524-0220

YOU CAN TRUST YOUR
EYES TO ACCURATE OPTICAL

Rt. 13 South Salisbury • Salisbury, Md. Gold Coast Mall • Ocean City, Md.
Easton Plaza Shopping Center • Easton, Md.

Accurate Optical